



NEW ZEALAND

Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

Volume 70 | Issue 6 | August 2024 ISSN 2744-6298 (Online)

New Zealand Mouthpiece is proudly sponsored by JP Musical Instruments | www.musicways.co.nz | 09 477 0384 | info@musicways.co.nz



Performers from the Tupou Tertiary Institute.

Celebrating the Pacific Festival of Brass: A Milestone for Brass Bands in New Zealand

Last month, Manukau South Auckland became the vibrant centre of brass band music as it hosted the Pacific Festival of Brass for the first time. This milestone event was not only significant for being held in a new venue but also for its focus on engaging with the Pacific community and highlighting the multicultural essence of brass banding.

Hosting the festival in South Auckland was a deliberate choice, given the region's status as home to the largest concentration of Pacific peoples in New Zealand. The Pacific Festival of Brass aimed to tap into this vibrant community, promoting brass band music and its rich history. The new venue provided an opportunity for local communities to experience the excitement of brass bands up close and personal.

The participation of international bands from Australia, Hong Kong, Japan, and Tonga further elevated the festival. These bands brought a unique energy and excitement to the event, reinforcing its international appeal. Their presence made the festival not just a local or national event but a truly pan-Pacific celebration of brass music.

One of the standout features of the festival

was the Taonga Vaka programme, a series of activations and performances focused on the treasures of the Pacific. This initiative highlighted Pacific songs, dances, arts, and crafts, creating diverse cultural experiences for attendees. The programme was designed to ensure that the brass banding community felt the warmth and love of Pacific cultures, making it a truly multicultural event. The Pacific Festival of Brass has set a new benchmark for brass band events in New Zealand, creating a space for cultural exchange and community engagement.

The success of the Pacific Festival of Brass would not have been possible without the generous support of numerous funders and sponsors who are listed on page 6 as well as all our trade stand vendors who did some swift trade - your contributions and support have been invaluable to the success of our festival.

A special thanks to the team at the Due Drop Centre for their incredible support in the lead-up to our event and for ensuring a smooth and enjoyable experience at the venue. We also wish to acknowledge the invaluable contributions of those who made the Taonga Vaka programme possible:

Wesley College, Manurewa High School, SISTEMA Aotearoa, Tupou College, Tupou Tertiary Institute, Anuanua Cook Island Dance Troupe, Dr Atiwei Ririnui, Lupe Mahe, Molly Pihigia, and Seini Prescott.

We are deeply grateful to the Brass Band Association of New Zealand (BBANZ) for their unwavering support and our amazing volunteers whose dedication and hard work made the festival run seamlessly. And special thanks to the Auckland Bands Association (ABA) for entrusting us with organising this event - thanks to this initiative, we now have a new member in the ABA: the SISTEMA Aotearoa Brass Band!

Lastly and most importantly, we'd like to thank our bands for the months of hard mahi you've put into preparing for this year's contest. That you were able to join us this year means so much to us and speaks to your dedication and passion for brass banding. Without you, this contest would not have been as successful as it was, so thank you to all of our bandies throughout the nation and the Pacific region.

Ngā mihi maioha,
Festival Chair - Owen Melhuish

Wellington Brass - making history with a sixth consecutive A Grade Championship win.



Banding Together

One hundred and forty-four years after our first New Zealand National Contest another contest is done and dusted. Bands and soloists once again played to large, appreciative audiences,



and we all enjoyed catching up with banding friends and colleagues. A huge congratulations to Owen Melhuish, Will Kingi, the Auckland Contest Committee and everyone involved in making this contest such a success. It was wonderful to have a contest back in Auckland and even better having the opportunity to hold all events under one roof at the Due Drop Event Centre. Also, a big thank you to Helen Lee, Denis Spurdle, Dr Brett Baker, LTCDR Michael Dowrick, Tyme Marsters and all the adjudicators, supervisors, volunteers, scribes and comperes. Well done all.

Contests are a stressful time for our band members. For conductors and players there is anxiety and nerves leading up to the performance and the exhilaration during and after. It is especially challenging for our dedicated band managers. Organising accommodation, rehearsals, transportation to and from events, and simply ensuring everyone

arrives safe and sound with all their instruments and uniforms is no easy feat. I want to thank Peter O'Shaughnessy and other members of North Shore Brass for picking up the contest workload in Auckland, and for putting up with my grumpy moods and disappearance at the most inconvenient times. My apologies to my very supportive and understanding family for again being a pain to be with most of the time, especially during contest week. What makes banding so special is sharing my passion with my family and friends, so it was a real highlight for me to perform as part of a team that I respect immensely and to watch my daughters Emily and April and wife Rachel enjoy the same experience. Well done, in particular to Emily - very proud Dad.

It was very enjoyable to be able to pass out National Band pockets and pins to members of our most recent National Bands as I bumped into each of them at the contest. Giving Mike Ford his National Band pin in the Champion of Champions' warm-up room and seeing him immediately pin it on his uniform and wear it on stage at what proved to be the winning performance was particularly special. With these pins becoming more and more visible through the contest, I was approached by many asking how they could obtain theirs. The National Band pin is a very small way in which BBANZ can acknowledge and recognise the achievement of representing New

Zealand in this world-class musical ensemble so read on for more details within this edition on how you can obtain yours.

Finally, congratulations to everyone who performed at the contest, no matter the event or result, and a special shout-out to our outstanding accompanists. It was wonderful to witness the flawless playing of our Open and Junior Champion of Champions, Mike Ford and Walter Hughes, and their joy in taking away these prestigious titles. Well done to Tupou College, Matamata Brass, Maamaloa Brass and Auckland Seventh-day Adventist High for winning each of your grades, which I am sure is an appropriate reward for all the hard work you all put in. Of course, we must acknowledge and celebrate the achievements of Wellington Brass. To win six National Contests in a row is simply exceptional. Take a bow, David Bremner and the talented musicians in Wellington Brass - you lift the bar every year, setting a standard that others aspire to.

Yours in banding.

John Sullivan - President
Brass Band Association of New Zealand

Gig Guide

New Zealand Army Band's Concert Tour – an unforgettable experience for all music lovers.

Saturday 3 August, 7.30pm at Royal Whanganui Opera House. Tickets from the Box Office or [HERE](#)

Tuesday 6 August, 7.30pm Carterton Events Centre. Tickets from the Box Office or www.cartertonec.co.nz

Thursday 8 August, 7.30pm Upper Hutt Whirinaki Whare Taonga. Tickets from the Box Office or www.expressions.org.nz

Saturday 24 August
Seriously Brass: A Tale As Yet Untold presented by Woolston Brass with guest artist Roanna Funcke, 7.30pm at The Piano, Armagh Street, Christchurch. Book [HERE](#)

Friday 30 August to Sunday 1 September
West Coast Association Band Camp at Rotoiti Lodge Outdoor Education Centre, 45 Lodge Rd, Nelson Lakes National Park 7072 St Arnaud.

Saturday 31 August
'Colours' Bras and Brass and Addington Brass, 7.00pm at Knox Church, Bealey Avenue, Christchurch. Find out details [HERE](#)

Sunday 15 September
Auckland Band Association band contest at Green Bay High School, 143-161 Godley Road, Green Bay, Auckland.

Saturday 21 September
Central and Wellington Districts combined band contest.

Saturday 21 and Sunday 22 September
Canterbury Provincial Brass Bands Association solo and band contest at St Margaret's College, Christchurch. The chief adjudicator is Mark Carter from Wellington.

Saturday 28 and Sunday 29 September
Waikato Bay of Plenty Association solo and band contest, hosted by Kerepehi Brass in Thamas.

Tuesday 1 to Saturday 5 October
The National Secondary Schools' Brass Band training course at Nelson College, Nelson.

Saturday 5 October
In concert, the National Secondary Schools' Band and Development Band, 1.30pm at Nelson College. Tickets are available at the door, adults \$20, concession \$10, children under 12 free.

Friday 8 November
Tāne and the Kiwi, presented by Woolston Brass and narrated by Paul van Uden, 7.00pm at The Piano, Armagh Street, Christchurch. Book [HERE](#)

Saturday 9 November
BBANZ conference workshops at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Sunday 10 November
BBANZ Annual General Meeting at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com



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WOOLSTON BRASS

TOHEA KIA KAHA

Music Director Vacancy from 2025

Celebrating 134 years in 2025, Woolston Brass seeks an experienced and innovative Music Director to lead us into a new chapter of growth and excellence.

Responsibilities:

- Conduct and inspire our talented musicians
- Drive musical excellence and innovation
- Foster a positive, inclusive team culture
- Enhance community engagement

Requirements:

- Proven conducting experience at an elite level
- Strong leadership and communication skills
- Demonstrable history of innovation

What We Offer:

- A prestigious platform for your talents
- A supportive, collaborative environment
- Opportunities for professional growth

Apply Now: Send your resume and cover letter detailing your experience and vision to Secretary Julia Mallett julia@woolstonbrass.org by **Wednesday 28th August**.

To request a copy of the position description or more information in confidence, please email julia@woolstonbrass.org or phone 021 173 0778. Short-listed candidates will be required to attend an interview and take a Woolston Brass rehearsal.

Join us in shaping the future of Woolston Brass and continuing our legacy of musical brilliance.

Lead, inspire, innovate with us!



A Tribute to Jazz Man Rodger Fox

from Trust Porirua City Brass

In late 1964, Rodger's parents Louis and Betty Fox moved their young family from Gore to Titahi Bay in Porirua for Louis to take over the position of Head of Music at Mana College.

When Louis arrived, the remnants of an orchestra and a brass band were actively playing in the college. Realising that both groups could not survive independently, he amalgamated woodwind into the brass.

Louis was an excellent musical tutor and teacher and an accomplished musician, winning accolades within the Brass Band movement as a cornet soloist. With these skills, he created a 45-piece symphonic band along with a 10-piece drum core.

In 1967, Rodger, already proficient on trombone, commenced college to join a very active band that was well known regionally, attending, amongst other events, the Hastings Blossom Festival, and marching from Parliament to Athletic Park, playing both the New Zealand and French anthems on the park for the test and performing a display march at half-time.

As a means of encouraging college leavers to continue playing, Louis was instrumental in establishing the Porirua Municipal Band, becoming the City of Porirua Municipal Band when Porirua achieved city status around 1970. Rodger was the principal trombone and was an active member when the band attended its first National Brass Band Contest in Wanganui in 1971, winning the D Grade championship and then winning the C Grade title in Christchurch the following year.

Rodger always maintained a close connection with the band even though he went on to great things, having formed the Rodger Fox Big Band in 1973.

When Rodger's father, Louis, passed away in 1987 and the musical director's baton passed to younger brother Chris, Rodger was there as often as possible to support him. Rodger played as a guest soloist in several fundraising concerts, and his extended family joined the band in celebrating its 50th anniversary.

Those of us still with Trust Porirua City Brass from those days remember and appreciate that Rodger never forgot his roots and the memories and great times we had together.

Our sincere sympathies go out to Rodger's partner, Erna. Also, to Chris, Tony, Elizabeth and Felicity who have all been a part of our band at some stage. May he rest in peace.

Geoff Warren - Life Member.



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David Bremner
AC421BHA



Contest Review

The 2024 national contest was one of firsts. It was the first time the contest was held in South Auckland, the first contest to have a theme and for three bands, it was their first national championship win. It was also the first time a band has won the A Grade Championship six times in a row.

The solo and ensemble events on the first two days of the competition showcased the calibre of talent in New Zealand and around the Pacific Rim. The beautiful performances at the Invitation Slow Melody on the first night set an extremely high standard. Congratulations to Anthony Smith, Wellington Brass, who won, having qualified earlier in the day for the event. Of note was the number of New Zealand works performed at this event, including by the top three place-getters.

Congratulations to 18-year-old Walter Hughes from Hamilton City Brass on winning the Junior Champion of Champions. Congratulations to Mike Ford from NBS Nelson City Brass on achieving his second win in the Open Champion of Champions from 22 appearances.

Under sunny skies but with a cold wind, the Parade of Bands drew a large, supportive crowd to cheer on 29 bands. Many bands showed innovation with their music choice and interesting manoeuvres around the change of direction. Congratulations to Tupuo College on winning the overall marching and Champion Drum Major titles. The band looked terrific in their stunning white uniforms.

Following the parade, it was a quick turnaround to get the Youth Grade underway. It was fantastic to see three bands performing in this event, which is like a mini-concert, as bands perform a major work and a 15-minute concert programme. Congratulations to Auckland Seventh-day Adventist High School (Samiu Uatahauis and Hamilton Lee) on winning their first national title from runners-up Auckland City - Maamaloa Youth Band (Xiaoyang and Langi Mausia) and North Shore Youth Brass (Mark Close). The adjudicator for this section was Tyme Marsters, musical director of the National Youth Band, who no doubt spotted some up-and-coming young stars.

The Open Grade band events were as competitive and intense as ever. Wellington Brass, directed by David Bremner, wrote its name in our history books again by winning its sixth championship title in a row and its ninth in ten years. Addressing the capacity audience before the results, Dr Brett Baker said, "There were tough cadenzas and exposed playing to overcome in the set-work. The bands did really well, though, especially in the transitions and awkward moments." He said that the standard of playing on the Own Choice selections was "such a high calibre" and that some

performances were "out of this world on very challenging pieces."

NBS Nelson City Brass (Nigel Weeks) placed second overall, with North Shore Brass (Harmen Vanhoorne) just half a point behind in third and Immortal Brass Eternally (Kazuyuki Kouno) from Japan in fourth.

The B Grade contest was an international event with bands from Hong Kong, Australia and Tonga competing. However, it was the young band from Tupou College, performing in front of the Prince of Tonga, that won the grade. Speaking about what he had heard Dr Brett Baker said that the performances had made "for fantastic listening" thanks to "excellent, well-chosen own-choice pieces and in particular the hymn tunes".

Second place went to Eastern Bay of Plenty Brass (Andrew Leech), competing at their first national contest since 2019. A win in the Own Choice pulled last year's winners, Hutt City Brass (Matt Stein), into third in the aggregate.

Just .25 of a point separated the top two bands in the C Grade. Matamata Brass (Glenn Richards), with a win in the Sacred Item and the Test piece and second place in the Own Choice, claimed the title for the first time. Rolleston Brass (Raynor Martin), at only their second national contest, was very close behind with fellow Canterbury band Nor'west Brass, under their new conductor Nicholas Scott, in third place.

There was a special moment before the C Grade prizegiving when BBANZ president John Sullivan presented a Life Membership award to Betty Bremner.

It was a comprehensive victory in the D Grade for Maamaloa Brass (Kalino Pongi), winning all three events and giving the band its first national title. Despite the small field of competitors, adjudicator Michael Dowrick said that all three bands had given him "really good, enthusiastic and strong performances", with the Own Choice selections in particular being "really strong".

There are bound to be sceptics when using a new location and venue for our contest. However, the Due Drop Events Centre worked as a contest hub with four performance venues under one roof, plus the Parade of Bands straight out the door. The arena area with multiple trade stands proved an excellent meeting point, and the red Pasifika shirts of the helpful volunteers were easy to spot. There was a genuinely positive vibe around the venue as we welcomed our overseas bands and embraced the Pasifika theme of the contest. Thank you all involved for making this a very memorable contest.

Helen Lee

BBANZ Executive Officer

Our grateful thanks go to:

Chief adjudicator Dr Brett Baker, assistant chief adjudicator LTCDR Mike Dowrick, Youth Grade adjudicator Tyme Marsters and chief marching judge and contest manager Denis Spurdle.

The solo and ensemble judges: Gary Bilton, Cameron Burnett, Sarah Carroll, Colin Clark, Mark Ford, Linda Filimoehala, Graham Hickman, Georga Hoy, Brent Large, Brad Mancer, Adrian Raven, Fraser Robertson, Nicholas Scott, Alan Spence, Philip Spriggs, Viliami Telefoni and Howard Taylor.

Marching judges: David Leslie, Allan McDonnell, David Miller, Philip Spriggs, Tyme Marsters, Mark Ford, Shannelee Etches and Dave Fiu.

Supervisors, Comperes & Writers: Murray Warrington, Marilyn Edgecombe, Brian Nicholas, Caroline Burt, Georgia Hoy, Memorie Brooky, Leigh Martin, Lisa Crawley, Seini Prescott, Laura Rogan, Robertanna Moa, Dave Merrall, Tessa Gordon, Zoe Robertson, Rachel Sullivan, Chris Craddock, Carmel Spencer, Aishah Leitner, and Jacob Mancer.

Pacific Festival of Brass Organising Committee

Chair: Owen Melhuish.

Festival Co-ordinator/Community Outreach: Will Kingi.

Committee: Lee Martelli, Mark Close, Kathy McDonald, Linda Filimoehala, and Viliami Telefoni. Assisted by the mentors Amanda Wilson and Taute Vaai, interns Kasi Valu, Shanna Paese, Nia Vavao and Caleb Looker and volunteers from Auckland bands and further afield.

Thank you to our corporate sponsors and funding partners whose support ensured we provided the best contest experience for competitors and audiences alike:

Tātaki Auckland Unlimited (Principal Sponsor). Auckland Airport, Auckland Bands Association, ABI Music Ltd, Besson, Creative Communities Auckland, Dame Adrienne Stewart, David Miller Associates, Dragon Foundation, Foundation North, Four Winds Foundation, Kerry Wood - Auckland Centre of Business Excellence, Kiwi Gaming Foundation, Manurewa Local Board, New Zealand Army Band, NZ Community Trust, One Foundation, Owen Melhuish - The Mortgage Supply Co, Pub Charity, Pelorus Trust, Rano Community Trust, Royal New Zealand Navy Band, Waitoa and Yamaha/Music Works.



Tupou College Band from Tonga, the B Grade Champions on stage and on the march.



*C Grade champion band,
Matamata Brass.*



Maamaloa Brass winners of the D Grade Championship.

2024 National Championships Results

Solo events

Under 15 Cornet

- 1 Celine Wu North Shore Brass Academy
- 2 Arne Leivo-Benegas Brass Whanganui
- 3 Arthur Thompson Tauranga City Brass

Under 15 Other Instruments

- 1 Moata Leivo-Benegas Brass Whanganui
- 2 William Keith Nor'west Brass
- 3 Anessa Ginever Hamilton City Brass

Under 15 Percussion

- 1 Lucy Morgan Brass Whanganui
- 2 Emma Warren New Plymouth JAY Band

Junior Cornet

- 1 Ethan Oram Eastern Bay of Plenty Brass
- 2 Harry Parker North Shore Brass
- 3 Pire Poi Wilson Matamata Brass

Champion instrument:

- Eb Cornet: Aiden West Levin & Districts Brass
Bb Cornet: Ethan Oram Eastern Bay of Plenty Brass

Junior Horn

- 1 Emily Sullivan North Shore Brass
- 2 Danielle Oram Eastern Bay of Plenty Brass
- 3 Toby Clark Brass Whanganui

Champion instrument:

- Flugel Horn: Emily Sullivan North Shore Brass
Tenor Horn: Danielle Oram Eastern Bay of Plenty Brass
Baritone: Toby Clark Brass Whanganui

Junior Euphonium

- 1 Walter Hughes Hamilton City Brass
- 2 Joshua Curham North Shore Brass Academy
- 3 Wesley Richards The Devon Hotel New Plymouth Brass

Junior Trombone

- 1 Matt Donaldson North Shore Brass
- 2 Anessa Ginever Hamilton City Brass
- 3 Bryn Morgan Brass Whanganui

Champion instrument:

- Tenor Trombone: Anessa Ginever Hamilton City Brass
Bass Trombone: Matt Donaldson North Shore Brass

Junior Bass

- 1 Hamish Williams Wellington Brass
- 2 Mika Hayashi Upper Hutt Brass
- 3 Delavan Mackey The Devon Hotel New Plymouth Brass

Champion instrument:

- Eb Bass: Hamish Williams Wellington Brass
BBb Bass: Liam Dixon Woolston Concert Brass

Junior Percussion

- 1 Aran Quaggin-Molloy Hutt City Brass

Junior Slow Melody

- 1 Emily Sullivan North Shore Brass
 - 2 Harry Parker North Shore Brass
 - 3 Walter Hughes Hamilton City Brass
- Highest placed Under 15 soloist: Celine Wu, North Shore Brass Academy

Junior Champion of Champions

- 1 Walter Hughes Hamilton City Brass
 - 2 Emily Sullivan North Shore Brass
 - 3 Matt Donaldson North Shore Brass
- Highly Commended: Danielle Oram, Eastern Bay of Plenty Brass

Open Soprano

- 1 Raphael Harvey Parramatta City Brass, Aus
- 2 Hiro Kobayashi Te Awamutu Brass
- 3 Jake Krishnamurti Auckland City Brass

Championship Cornet

- 1 Anthony Smith Wellington Brass
- 2 Andrew Large Waitakere Auckland Brass
- 3 David Maas Levin & Districts Brass

Amateur Cornet

- 1 George Melitsis Marion City Band, Aus
- 2 Kevin Hickman North Shore Brass
- 3 Akiho Kobayashi Immortal Brass Eternally, Japan

Open Flugel Horn

- 1 Kevin Hickman North Shore Brass
- 2 Tyme Marsters Woolston Brass
- 3 Brad Mancer Wellington Brass

Open Tenor Horn

- 1 Murray Borthwick North Shore Brass
- 2 Mitchell Spence North Shore Brass
- 3 Mike Ford NBS Nelson City Brass

Open Baritone

- 1 Steven Booth Waitakere Auckland Brass
- 2 Will Lesley Darebin City Brass - Preston, Aus
- 3 Toby Clark Brass Whanganui

Open Euphonium

- 1 Luke Spence Wellington Brass
- 2 Byron Newton Upper Hutt Brass
- 3 Tala Natapu Papakura City Brass

Open Tenor Trombone

- 1 Aishah Leitner North Shore Brass
- 2 Yiu Doras Hong Kong Brass Band
- 3 Andrew Leech Eastern Bay of Plenty Brass

Open Bass Trombone

- 1 Mark Bingham Auckland City Brass
- 2 Brady Foxley-Conolly Sunshine Brass, Aus
- 3 Dylan Pope Rolleston Brass

Open Eb Bass

- 1 Jeshua Oram Eastern Bay of Plenty Brass
- 2 Nigel Seaton NBS Nelson City Brass
- 3 Chan Chak Hong Hong Kong Brass Band

Open BBb Bass

- 1 Chan Chak Hong Hong Kong Brass Band
- 2 Sam Pinder NBS Nelson City Brass
- 3 Kengo Matsushima Immortal Brass Eternally, Japan

Open Percussion

- 1 Charlie Garcia-Gill Hamilton City Brass

Masters

- 1 Mike Ford NBS Nelson City Brass
- 2 Steven Booth Waitakere Auckland Brass
- 3 Kevin McMorran NBS Nelson City Brass

Masters Age Group winners:

- 55-64 years: Mike Ford NBS Nelson City Brass
65-74 years: Graham Smith Levin & Districts Brass
75-84 years: Peter Adams Auckland City Brass
85 years plus: Ken Austin, The Devon Hotel New Plymouth Brass

Open Slow Melody

- 1 Anthony Smith Wellington Brass
- 2 Megan Gooding Waitakere Auckland Brass
- 3 Jonathon Greenwood Brass Whanganui

Invitation Slow Melody

- 1 Anthony Smith Wellington Brass
 - 2 Kevin Hickman North Shore Brass
 - 3 Steven Booth Waitakere Auckland Brass
- Highly Commended: Byron Newton, Upper Hutt Brass

Champion of Champions

- 1 Mike Ford NBS Nelson City Brass
- 2 George Melitsis Marion City Band, Aus
- 3 Kevin Hickman North Shore Brass

Ensemble Results

Junior Duet

- 1 Brass Whanganui No 2
- 2 Brass Whanganui No 1
- 3 Addington Brass

Junior Ensemble A (3 to 5 players)

- 1 Brass Whanganui No 1
- 2 Brass Whanganui No 2
- 3 North Shore Youth Brass

Junior Ensemble B (6 to 12 players)

- 1 North Shore Youth Brass

Open Duet

- 1 NBS Nelson City Brass No 1
 - 2 Brass Whanganui No 2
 - 3 Brass Whanganui No 1
- Section 2 winner: Nor'west Brass

Open Ensemble A (3 to 5 players)

- 1 NBS Nelson City Brass
 - 2 Waitakere Auckland Brass
 - 3 Upper Hutt Brass
- Section 2 winner: Upper Hutt Brass

Open Ensemble B (6 to 12 players)

- 1 Tupou Tertiary Institute, Tonga
 - 2 Auckland City Brass
 - 3 Hong Kong Brass Band
- Section 2 winner: Tupou Tertiary Institute, Tonga

Open Ensemble C (Trombones)

- 1 Auckland City Brass
- 2 Upper Hutt Brass
- 3 Addington Brass

Band Stage Event

A Grade

Sacred Item

- 1 Wellington Brass, *And my soul overflow!* (David Chaulk)
- 2 NBS Nelson City Brass, *Meditation - Just as I am* (Wilfred Heaton)
- 3=North Shore Brass, *Repton* (Hubert Parry)
- 3=Hamilton City Brass, *October* (Eric Whitacre)

Test Selection, *Whitsun Wakes* by Michael Ball

- 1 Wellington Brass
 - 2 NBS Nelson City Brass
 - 3 North Shore Brass
- Best soloist in the Test: Mike Ford (tenor horn), NBS Nelson City Brass
Best section in the Test: Basses, NBS Nelson City Brass

Own Choice Selection

- 1 Wellington Brass, *Sand and Stars* (Thierry Deleruyelle)
 - 2 North Shore Brass, *Journey of the Lone Wolf* (Simon Dobson)
 - 3 NBS Nelson City Brass, *Fraternity* (Thierry Deleruyelle)
- Best principal cornet: Kay MacKenzie, NBS Nelson City Brass

Championship

- 1 Wellington Brass Musical Director, David Bremner
- 2 NBS Nelson City Brass Musical Director, Nigel Weeks, QSM
- 3 North Shore Brass Musical Director, Harmen Vanhoorne

B Grade

Sacred Item

- 1 Tupou College, Tonga, *Be Thou My Vision*, (Trad. Arr. Wainwright)
- 2=Auckland City Brass, *Meditation of 'St Clement'* (David Chaulk)
- 2=Eastern Bay of Plenty Brass, *Elegy* (Fraser Bremner)

Test Selection, *Diversions on a Bass Theme* by George Lloyd

- 1 Tupou College, Tonga,
 - 2 Eastern Bay of Plenty Brass
 - 3 Auckland City Brass
- Best soloist in the Test: David Moseley (principal cornet), Eastern Bay of Plenty Brass

Own Choice Selection

- 1 Hutt City Brass, *Metropolis 1927* (Peter Graham)
 - 2 Eastern Bay of Plenty Brass, *The Plantagenets* (Edward Gregson)
 - 3 Trust Porirua City Brass, *A King's Lie* (Stan Nieuwenhuis)
- Best principal cornet: Stephen Mosa'ati, Hutt City Brass

Championship

- 1 Tupou College, Tonga Musical Director, Rev. Eloni Tu'akoi Niu
- 2 Eastern Bay of Plenty Brass Musical Director, Andrew Leech
- 3 Hutt City Brass Musical Director, Matthew Stein

C Grade

Sacred Item

- 1 Matamata Brass, *Be Still and Know* (Philip Rayment)
- 2 Rolleston Brass, *Come Home* (David Catherwood)
- 3 Upper Hutt Brass, *Free Grace* (Thomas Rive)

Test Selection, *A Salford Sinfonietta* by Darrol Barry

- 1 Matamata Brass
- 2 Nor'west Brass
- 3 Rolleston Brass

Own Choice Selection

- 1 Rolleston Brass, *Purcell Variations* (Kenneth Downie)
- 2 Matamata Brass, *Lions of Legends* (Thierry Deleruyelle)
- 3 Levin & Districts Brass, *Renaissance* (Peter Graham)

Championship

- 1 Matamata Brass Musical Director, Glenn Richards
- 2 Rolleston Brass Musical Director, Raynor Martin
- 3 Nor'west Brass Musical Director, Nicholas Scott

D Grade

Test Sacred Item, *Nicaea* by Williams Himes

- 1 Maamaloa Brass Band
- 2 Kumeu Brass
- 3 Motueka District Brass

Own Choice Selection

- 1 Maamaloa Brass Band, *Viking Age* (Thierry Deleruyelle)
- 2 Kumeu Brass, *Flight* (Mario Burki)
- 3 Motueka District Brass, *Seven Wonders* (Dwayne Bloomfield)

Stage March

- 1 Maamaloa Brass Band, *Simaraine*
- 2 Kumeu Brass, *Punchinello*
- 3 Motueka District Brass, *Atlantic Quest*

Championship

- 1 Maamaloa Brass Band Musical Director, Kalino Pongi
- 2 Kumeu Brass Musical Director, Linda H Filimoehala
- 3 Motueka District Brass Musical Director, Katie Scott

Youth Grade Concert Programme

- 1 Auckland Seventh-day Adventist High School
- 2 Auckland City - Maamaloa Youth Band
- 3 North Shore Youth Brass

Youth Grade Major Work

- 1 Auckland Seventh-day Adventist High School, *Oregon* (Jacob de Hann)
- 2 Auckland City - Maamaloa Youth Band, *The Kingdom of Asturias* (Matt Kingston)
- 3 North Shore Youth Brass, *Saint-Saens Variations* (Philip Sparke)

Youth Grade Championship

- 1 Auckland Seventh-day Adventist High School
Musical Directors, Samiu Uatahausi & Hamilton Lea
- 2 Auckland City – Maamaloa Youth Band
Musical Directors Xiaoyang Hu & Langi Mausia
- 3 North Shore Youth Brass Musical Director, Mark Close
Best Soloist in the Youth Grade: Celine Wu, North Shore Youth Brass.

Street March

A Grade

- 1 Brass Whanganui Drum Major, Jonathon Greenwell
- 2 Wellington Brass Drum Major, Matthew Stein
- 3 NBS Nelson City Brass Drum Major, Jordan Seaton

B Grade

- 1 Tupou College, Tonga Drum Major, Siosifa Manisela
- 2 Addington Brass Drum Major, Dave Clearwater
- 3 Auckland City Brass Drum Major, Lachlan Grant

C Grade

- 1 Rolleston Brass Drum Major, Brian Eckersley
- 2 Te Awamutu Brass Drum Major, Alan Patterson
- 3 Papakura City Brass Drum Major, Michelle Starns

Champion Drum Major: Siosifa Manisela, Tupou College, Tonga

Champion Drum Major of a B Grade Band: Siosifa Manisela, Tupou College, Tonga

Champion Drum Major of a C Grade Band: Brian Eckersley, Rolleston Brass

Band gaining highest music points in the Street March: Wellington Brass

Most entertaining band: Addington Brass.

Special Awards

Administrator of the Year: Trish Gooding, nominated by Invercargill Garrison Band Society Inc.

Accompanist of the Year, Joanna Love, nominated by Brass Whanganui

Pat Cole medal for youngest winner of an Open Solo: Jeshua Oram, Eastern Bay of Plenty Brass

Dunedin Ladies Brass Band trophy for the female soloist gaining the highest points: Aishah Leitner, North Shore Brass



Proud musical directors of the Champion Youth Grade Band, Samiu Uatahausi & Hamilton Lea.



Adjudicator Tyme Marsters with Celine Wu, winner of the Best Soloist award in the Youth Grade.

Christchurch Airport 2-6 July 2025 Offer

NOVOTEL

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The Novotel Christchurch Airport would like to welcome you with a 5% discounted accommodation room rate for bookings during the 2025 Festival of Brass. Contact Reservations at HA542@accor.com or phone 03 357 6610 to discuss your requirements.

Group bookings will be quoted at a 15% discount subject to the group's practise facility requirements.

Good news: some of you will get the opportunity to experience this stunning new hotel in November at the BBANZ AGM and Workshop sessions.

For any enquiries, email Julie.noster@accor.com or phone 021 234 1239.



Ian Maurice Gifford

6 July 1937 – 28 June 2024

It is with great sadness Marlborough District Brass records the passing of Life Member, friend, and band stalwart Ian Gifford.

Ian joined the cadet band at Marlborough College in 1948 and the 2nd Marlborough Battalion Band (now Marlborough District Brass) in 1953, where he gave unbroken service until recently, and remained loyal as an avid supporter and follower. Ian held many positions within the organisation over the years including Chairman and Band Sergeant. He enabled many fundraising opportunities for the band by providing fieldwork with his garlic, onion, and sweet corn seed crops. Ian was a willing mentor to younger members, encouraging a sense of pride and bandsmanship whilst always retaining his calm, inclusive, and gentlemanly manner.

As a fifth-generation farmer in Marlborough's Rapaura region, Ian was fully supportive of the local community and very proud of his family history in the area, passing the farm over to his son Richard in the late 1990s and affirming his past and future family's commitment to the area through his involvement with the Rapaura Settlers Association.

Ian was a keen and long-standing member, committeeman, and former President of Rapaura Tennis Club, where he first met his late wife Jean, and later in 1978, with friends (and fellow bandsmen) Ewen Robinson and Ron Wass, introduced the now very popular New Year's Doubles Tournament week on the grass courts at Rapaura.

In his younger years, Ian played rugby with Marlborough College First XV and Moutere Rugby Club and continued a keen interest in the game throughout his life.

Ian cherished his family, farm, and hobbies, not necessarily in that order. His daughter Robyn fondly recalls their unique 'family holidays' during the band contest time in May. Ian's retirement allowed him to indulge in his love for travel, always managing to find his favourite snack, an ice cream, no matter where he was.

RIP bandsman Ian Maurice Gifford (Biscuit, Giff, Giffy); your infectious smile and calm, dignified charm will be missed by all who knew you.



Junior Champion of Champions - Walter Hughes, Emily Sullivan and Matt Donaldson.



Contest manager Denis Spurdle with volunteers Ebony Enoka, Chantell Nelisi, Fay Nelisi and Yasmin Atasani.



2024 Champion of Champions Mike Ford with adjudicators Howard Taylor, Michael Dowrick and Brett Baker.



Invitation Slow Melody Champion Anthony Smith with adjudicators Brett Baker, Michael Dowrick and Viliami Telefoni.

National Honour

In the King's Birthday Honours list, Mervyn Allison was awarded the King's Service Medal (KSM) for services to brass bands.

The official citation for the awards reads:

'Mr Mervyn Allison has contributed to the New Zealand brass band movement and has taught brass in Wellington and the Kapiti Coast.

From childhood, Mr Allison played brass instruments in bands for 82 years until ceasing playing at age 90 due to health reasons. He has held several committee positions on various bands throughout New Zealand. He served as President of brass bands in Kapiti, Christchurch and Wellington.

In 1996, he was made a Life Member of the Wellington Brass Band and, more recently, a Life Member of Kapiti Brass. Before moving to the Kapiti Coast, he played with the Evening Post Onslow Band (now the Wellington Brass Band) for over 30 years. Since 1994, he has tutored brass students in Tawa and Wellington. He has helped organise fundraising events for the Kapiti Brass Band, and these efforts have allowed the band to put on free-of-charge concerts at retirement villages on the Kapiti Coast.

In 1974 he was selected for the National Band of New Zealand that toured Canada and the United States. He then played with the Royal New Zealand Air Force Band for over 15 years. Mr Allison also plays in a local jazz group of Kapiti Brass Band players and has performed "sing-a-long" music for local clubs and senior citizens groups.'

Congratulations, Merv, and thank you for all you have done for brass bands.



Merv Allison KSM



75-Years and Counting

Alex Garrett received a 75-year-long service award from BBANZ Executive Officer Helen Lee.

At the recent National Contest in Auckland, Alex Garrett received his 75 years of service to brass banding award to an almighty applause and standing ovation. He was lost for words!

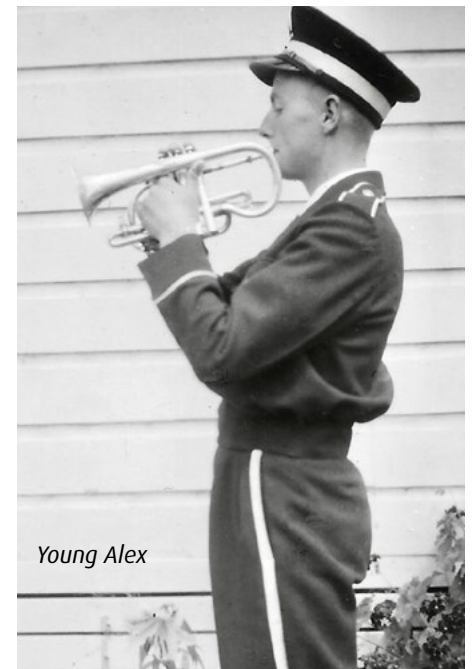
Alex began cornet lessons at the age of ten in the Eltham Municipal Silver Band. His mother wanted him to play the bagpipes, but Alex decided against that idea. At that time, he was taught by Bill Elliot (grandfather of Mason Elliot). Alex also played in the Hawera Municipal Band under the conductorship of Harry Farrington. During this time, the band won the B Grade championship.

Alex became the deputy conductor of the Hawera Band and also conducted and tutored members of the Hawera Junior Band. He has always remained passionate and interested in the training and encouragement of young players. He knows that this is the future of any band. Many young players who passed through the ranks of the bands he has been involved with have become established players who excelled in solo competitions - many of whom Alex mentored and taught over the years.

In 1986, Alex and his wife Ann moved from Hawera to Tauranga and Alex took over the baton of the then Tauranga City Silver Band. He spent many months building the band and recruiting players he knew lived in the area. During this time, one of the big highlights was organising a sell-out concert with the band at Baycourt in Tauranga with Dame Malvina Major. The concert raised over \$12,000 to go towards new instruments.

In 1999, the band won the D Grade championship at the Waikato Bay of Plenty District contest and again at the National Contest in Auckland. Alex always said that he would retire from conducting when he felt his knowledge would not improve the band any more. So he stepped down from conducting the band the same year on a high but continued to play. These are just some of the many highlights of his banding tenure.

Alex has spent the past few years playing Eb Bass with Tauranga City Brass and, more recently, has returned to playing the cornet. His goal now is to reach 80 years of playing ... and we think he can do it! Congratulations on 75 years, Alex - What a legend!



Young Alex

Next-Gen

In this issue, Lachlan Spence interviews 20-year-old Will Leslie from Darebin City Brass - Preston Band, Victoria Brass, to find out how banding is the same or different for young players in Australia.

What was your first musical experience?

My first musical experience was learning the piano in primary school. I started brass when my younger brother started learning cornet with the Darebin City Brass Youth Group. I then decided I wanted to learn a brass instrument and started playing baritone.

What are now some of your musical highlights?

My musical highlights include playing in the World Youth Brass Band in 2022, playing in *Brassed Off Live* with Victoria Brass at the Melbourne Town Hall, playing baritone with Darebin, and winning open baritone solo at the 2024 Australian National Band Championships.

How did you enjoy your first-ever New Zealand Brass Band Championships?

I thoroughly enjoyed it. It was great being able to listen to every A Grade band and hearing some truly world-class performances. There is such a good community surrounding the championships, so it was great to be amongst it all.

The thing I enjoyed the most was not being tethered to a band. I didn't have to worry about draws or missing out on any particular performances. It meant I could listen to every band and not be stressed about needing to go to a rehearsal or be in the warm-up room.

What made you want to come to the New Zealand Brass Band Championships?

I came to both compete in the solo competition and experience a different competition compared to what I am used to in Australia. It was also an opportunity to have a short holiday in New Zealand before university started again.

What's one thing about banding in Australia that you love and think New Zealand could benefit from?

I find it hard to think of anything Australia does that New Zealand doesn't do. The only thing that comes to mind would be to eliminate the prerequisites when it comes to the nationals. In Australia, aside from grading, I'm fairly certain that you don't need to compete at state level in order to compete at a national level. This applies to both the solo and band championships. The state-level competitions are still taken seriously, and there are still plenty of entries, so it doesn't need to be a prerequisite. That's really the only difference that I think NZ could potentially benefit from



What's the best thing about being in a brass band?

Definitely, how people can come together from all walks of life and produce an incredible sound and create music.

Is there anyone you would like to thank for helping you with your achievements thus far?

I have to appreciate my family for supporting my musical endeavours and enduring my practising. I also have to thank my mentor, Pete Caldwell; I truly wouldn't be where I am without his mentorship and ongoing support.

What do you hope to achieve in the future?

Playing-wise, I hope to achieve my full potential as a baritone player. Work-wise, I aim to finish my degree in engineering and then design electronic equipment for live

events.

Quickfire questions

What type of music do you listen to most? A very eclectic mix

Other interests? Theatre and windsurfing

Favourite food? Pesto and fettuccine

Favourite place? Mornington Peninsula, Victoria, Australia

Favourite film? James Bond

Favourite instrument? Baritone

Favourite piece of music? Sparrow by Simon and Garfunkel

What do you dislike most? Smart technology

For the more technical amongst us, what make of instrument do you play?

Besson Sovereign and Mercer and Barker 6.



CPBBA Band Camp

In May this year, the Canterbury Association ran its annual band camp at Living Springs on Banks Peninsula.

Awesome effort by MD Matthew Toomata, camp manager Peter Thorby, camp mum Vickie van Uden, tutors and support team Jane Good, Jill Pears, Haydn Randall, Mel Graham and Todd Turner to once again provide a weekend filled with music and other fun activities. Thanks also to the Kiwi Gaming Foundation for their funding support.

Here's what 14-year-old Thomas Hardee said about the camp.

'Kia ora, everyone! Band camp was a very fun and exciting experience with activities and new songs to learn. We had players from loads of different bands from all around Christchurch come together and play some beautiful music, as well as learning a marching song called *Washington Post*. The other songs we played were called *Joy of Youth*, *Harlem Rag March*, *Down by the Salley Gardens*, *Royals*, *La Bamba*, *Flowers*, and *Choral and Rock*. These songs were all enjoyable to play and exciting to learn. The two activities we did were swimming and archery/shooting; we had a lovely time learning how to shoot as well as shooting arrows. Everyone had a great time with the activity they chose and playing around with their friends. There were some beautiful sunrises and sunsets with mist very low, going along the top of the water and over the hills; we got some beautiful views. When you woke up in the morning, you could hear the lovely sounds of the birds in the hills. We were lucky enough to spot two kereru flying around the campsite.

Loads of thanks to Peter and his team for helping support the band in playing and being able to help out band members, as well as joining in some of the songs.'

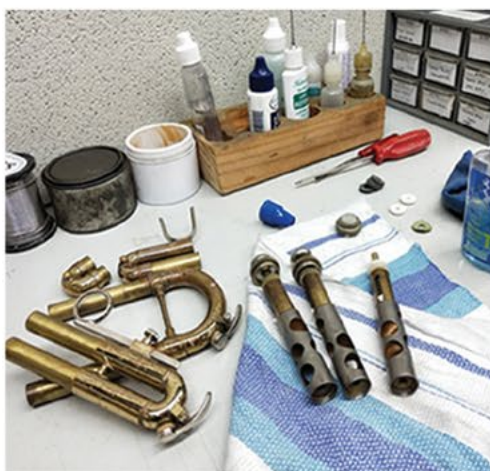


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Kumeu Brass Band celebrates 75 years

The Kumeu community came out in full force to support the Kumeu Band's 75th Anniversary Concert on 30 June. In fact, with cars stretched down both sides of the street, it was hard to find a park at the Kumeu Hall. And the band did not disappoint. Kumeu Brass wowed the audience with a preview of their technically demanding test pieces, which they would soon be performing at the New Zealand Brass Band Championships. Their own-choice test piece, Mario Burki's *Flight*, transported the audience on a musical journey above the Swiss Alps, featuring innovative techniques like players holding cornets upside down and blowing into the holes in their valves to simulate the wind, and timpani evoking thunderstorms and rain. This was music that few had heard or seen before!

Then, the Kumeu Vintage Band, with an average age of 77, brought a sense of nostalgia to the audience with familiar tunes such as John Lennon's *Imagine*. Musical director John Knowles on the flugel horn and BBb bass player Dennis Rive treated the audience to captivating solos during *Under the Boardwalk*. But what truly enriched the concert was the historical context shared by original band members Eric Cole and Derry Faulder. Their anecdotes about the band's early days connected the audience to the band's journey, making the concert a truly memorable experience.

A standout moment of the concert was when the Kumeu Brass Band and Kumeu Vintage Band joined forces, uniting over 50 musicians to perform a powerful rendition of *Invercargill*. They then accompanied Linda Filimoehala, musical director of the Kumeu Band, performing the beautiful solo *Nessun Dorma* on the euphonium. It was quite the sight and sound to have so many talented brass players in one space, and it was heartening to see that after 75 years, the Kumeu Brass Band was still going strong. Hon. Chris Penk, MP and band patron, acknowledged the band's longevity and ongoing impact on the community in his address to the crowd.

The celebrations concluded with an afternoon tea for past and current band members, during which four members of the Kumeu Vintage Brass Band received Long Service Awards from John Sullivan, the president of the Brass Band Association of New Zealand, honouring their commitment and contributions spanning up to 70 years. The Long Service Awards recipients were Judith Little (cornet player) for 50 years of service, Peter Lucas (Eb bass player) for 53 years of service, Bruce Sinton (tenor horn player) for 65 years of service and founding member of the band Eric Cole (cornet player) for 70 years of service.

Following the successful 75th Anniversary Concert, the Kumeu Brass Band continued their momentum at the New Zealand Brass Band Championships. Their performance of their own-choice piece "Flight," their sacred item, and stage march earned them second place in each category, securing an impressive second place overall in the D Grade Contest. This celebrated the band's achievements and highlighted their artistic growth, community spirit, and enduring legacy. The band's success at the championships promises a bright future, filling the audience with pride and excitement for what is to come.

John Rosamond - President



Eric Cole received a Long Service award from BBANZ president John Sullivan.



Eric also celebrated receiving a Kumeu Brass Award.



Bruce Sinton



Judith Little

NMWC Brass Band Contest

The Nelson Marlborough West Coast Brass Band Contest was held in Greymouth on 25 and 26 May. This is the first time in 11 years that the Greymouth Municipal Band has participated in the contest. This provided a new experience for several of its members, young and old, and with the help of a few banding friends, it put together a fantastic performance.

Under the leadership of conductor and Band/Contest secretary Lynn Welsford, the Greymouth Municipal Band has made significant strides. The band has seen an increase in its numbers and is now gearing up to participate in contests regularly, a promising sign of its growth and future potential.

Greymouth hosted their association bands from Westport, Motueka, and Marlborough, along with soloists from NBS Nelson City Brass and guest band Rangiora RSA Club Band.

Fresh from winning the Australian B Grade championship, Marlborough District Brass delivered some truly epic performances in the band events to claim the Champion A & B Grade title. In the C and D section, the competition was fierce, with four bands putting up a strong fight for the remaining places, making it a close contest, with the Rangiora RSA Club Band claiming the title.

Adjudicators Adrian Dalton (Addington Brass) and Paul Black (NZ Army Band) were impressed with all the band performances and the level of musicianship. This was also true of the solo and ensemble performances they heard the next day, which finished a great banding weekend.



The Massed Bands event at the West Coast contest.



Solo and Party results

Novice – under 15 or first-year learner

- 1 Ally Cowie, Greymouth Municipal Band

Air & Variation – 13 years and Under

- 1 Spencer Keoghan, Westport Municipal Band

Air & Variation – 15 years and Under

- 1 Ariel Rofe, Marlborough District Brass
- 2 Amelie Keoghan, Westport Municipal Band
- 3 Luke Riley, Marlborough District Brass

Air & Variation – 18 years and Under

- 1 James-Patrick Moynihan, Marlborough District Brass
- 2 Charlie Youngman, Marlborough District Brass
- 3 Arryn Duston, Westport Municipal Band

Junior Slow Melody

- 1 Spencer Keoghan, Westport Municipal Band
- 2 James-Patrick Moynihan, Marlborough District Brass
- 3 Ariel Rofe, Marlborough District Brass

Percussion solo

- 1 Caelan Nichol, Westport Municipal Band

Intermediate Air & Variation

- 1 Jack Banks, Marlborough District Brass
- 2 Logan Ready, Marlborough District Brass
- 3 James Duncan, Motueka District Brass

Intermediate Slow Melody

- 1 Jack Banks, Marlborough District Brass
- 2 Jonty Zydenbos, Marlborough District Brass
- 3 Clynton Payne, Marlborough District Brass

55 and Over – Air & Variation

- 1 Tala Natapu, Marlborough District Brass
- 2 Rob Randall, Marlborough District Brass

55 and Over – Slow Melody

- 1 Tala Natapu, Marlborough District Brass
- 2 Rob Randall, Marlborough District Brass
- 3 Denis Teeling, Marlborough District Brass

Premier Air & Variation

- 1 Mike Ford, NBS Nelson City Brass
- 2 Ross Gerritsen, NBS Nelson City Brass
- 3 Graham Moseley, Marlborough District Brass

Premier Slow Melody

- 1 Ross Gerritsen, NBS Nelson City Brass
- 2 Kevin McMorran, Rangiora RSA Club Band
- 3 Graham Moseley, Marlborough District Brass

Junior Ensemble

- 1 Marlborough District Brass
- 2 Westport Municipal Band

Open Ensemble

- 1 Marlborough District Brass
- 2 Greymouth Municipal Band

Open Duet

- 1 Mike Ford & Ross Gerritsen, NBS Nelson City Brass
- 2 Bob Reid & Dave Thorn, Rangiora RSA Club Band

Band Results	Hymn	Selection	March	Total	Entertainment	total	Placings
Greymouth Municipal band	80	78	80	238	37+40+43	120	5
Motueka District Brass	79	82	83	244	41+42+40	123	4
Westport Municipal Band	81	85	81	247	38+43+47	128	3
Rangiora RSA Club Band	82	84	82	248	42+44+45	131	2
Marlborough District Brass	84	91	86	261	47+46+47	140	1



Greymouth Municipal Band performing at the West Coast contest for the first time in 11 years.

WDBBA contest

The Wellington District Brass Band Association's solo and party contest occurred on Sunday, 26 May. The adjudicators were Byron Newton and Colin Honey.

Novice Slow Melody

- | | |
|--------------------|--------------------------|
| 1 William Sanders | Upper Hutt Brass |
| 2 Esther Humphreys | Trust Porirua City Brass |

Under 16 Slow Melody

- | | |
|---------------|------------------|
| 1 Hugo Carter | Wellington Brass |
|---------------|------------------|

Under 16 Air Varie

- | | |
|-------------------|-------------------------|
| 1 Hugh Maas | Levin & Districts Brass |
| 2 Hugo Carter | Wellington Brass |
| 3 William Sanders | Upper Hutt Brass |

Under 19 Slow Melody

- | | |
|-----------------|-----------------|
| 1 Kate McGregor | Hutt City Brass |
|-----------------|-----------------|

Under 19 Air Varie

- | | |
|-------------------|--------------------------|
| 1 Mika Hayashi | Buzzing Brass Wellington |
| 2 Hamish Williams | Wellington Brass |

Veterans

- | | |
|-----------------|--------------------------|
| 1 Graham Smith | Levin & Districts Brass |
| 2 Bill Platt | Trust Porirua City Brass |
| 3 Wayne Kedzlie | Upper Hutt Brass |

Open Slow Melody

- | | |
|-----------------|------------------------|
| 1 David Maas | Levin & District Brass |
| 2 Brad Mancer | Wellington Brass |
| 3 Russell Boyle | Hutt City Brass |

Open Air Varie

- | | |
|-------------------|-------------------------|
| 1 David Maas | Levin & Districts Brass |
| 2 Brad Mancer | Wellington Brass |
| 3 Mathew Johnston | Levin & Districts Brass |

Open Duet

- | | |
|------------------------------------|--------------------------|
| 1 Brian Stewart & Mathew Johnston, | Levin & Districts Brass |
| 2 Mark North & John Smith, | Masterton District Brass |



MD Wanted

Waitakere Auckland Brass Band are seeking expressions of interest for a new Music Director commencing in 2025.

We are an A Grade Band with a developing Youth Section and have been proudly based in West Auckland for the last 100 years.

We are friendly, family-based, have a wide age range and are over 25% female and non-European.

In addition to contesting at a high level, we are very involved in local community events and present our own concerts throughout the year featuring a wide range of music. Our popular Jazzmania annual concert is always a highlight.

We are looking for someone with energy, passion and humour as well as highly developed, technically adept conducting skills to lead and continue developing our Waitakere band whanau. Music arranging and instrumentation skills would also be a bonus.

Please contact admin@waitakerebrass.com with all questions. The closing date for expressions of interest is Sunday, 25 August, 2024.

National Secondary Schools Bands

The NSSBB management team congratulates all students (past and present) who participated in the recent national contest. We especially congratulate Walter Hughes (NSSBB 2019-2023), winner of the Junior Champion of Champions, with current NSSBB members Emily Sullivan and Matt Donaldson placing second and third respectively. Many NSSBB students participated in bands, solos, duets and ensembles, and it was great to see so many in the parade of bands.

The management team is very pleased to announce that the guest soloists for the course are Mike Ford, the newly crowned Champion of Champions, and Kay MacKenzie, the winner of the award for the Best Principal Cornet in the A Grade Own Choice. Behind the scenes the management team is working hard organising band staff (tutors and parent helpers) and the all-important music for the training course starting on 1 October. The programmes Vickie van Uden and Linda Filimoehala are putting together will undoubtedly entertain and challenge our players. Come along and hear the two bands in concert on Saturday, 5 October, at Nelson College.

Sandra Ginever - NSSBB Course Manager.

National Secondary Schools' Brass Band – Course Manager and/or Band Manager



BBANZ is seeking applications from suitably experienced administrators and/or managers who are not just passionate about developing youth brass talent, but also understand the pivotal role they play in supporting the musical directors of the annual training course held during the school holidays in October 2025 and 2026.

The role involves providing administration support for the musical directors during the auditioning and players selection process and the planning stages of the training course and concert performance.

The role specifically involves preparing and updating the course budget, booking accommodation, rehearsal and concert venues, any transport and percussion requirements, liaising with local bands and other organisations to publicise the course and concerts, and regularly communicating with the course members on all aspects of the training course. The role also involves reporting regularly on all aspects of the course to the BBANZ management committee.

As the skills and experience required for this role are wide-ranging, applicants should indicate if they wish to apply for the role of Course Manager, which requires administration strengths or Band Manager, which requires previous experience in the logistical planning required for setting up and moving bands for rehearsals and performances. Of course, applications are welcome from people with the experience and skills to combine both roles.

To apply, please send a CV detailing your administration and management skills and experience and a cover letter outlining your reasons for wishing to be the manager of the NSSBB to Executive Officer bbanzeo@gmail.com by Friday, 6 September 2024.



National Secondary Schools' Brass Band – Musical Director

Applications are called for from suitably experienced musical directors who are passionate about developing youth brass talent and excited about the opportunity to work with and inspire young players during the annual training course held during the school holidays in October 2025 and 2026.

The role involves co-ordinating the process for auditioning and selecting players, planning the programme for the training course and concert performance, along with selecting suitably experienced tutors.

A knowledge of musical repertoire suitable for developing and challenging young players would be an advantage, along with the administration skills required to deliver the planned musical programme.

To apply, please send a CV detailing your musical training and experience, letters of support from two referees and a cover letter outlining your reasons for wishing to be the next musical director of the NSSBB to Executive Officer bbanzeo@gmail.com by Friday, 6 September 2024.

National Band Pin

How many members of a National Band do you have in your band? You may not know unless they are listed on your band's honours board or you have seen a player proudly wearing a blazer with a silver fern on the pocket.

BBANZ wishes to acknowledge and recognise the achievement of representing New Zealand in this world-class musical ensemble. Following a suggestion from National Band member Grant Myhill, BBANZ has produced a lapel pin for each member of a National Band. The pin can be worn on any clothing or at any event but does look exceptionally good when worn on the uniform of the player's community band.

In order to distribute the pins across the country to members of the National Band, we ask administrators of community bands to compile a list of your past and present members eligible for a pin and email it to Executive Officer bbanzeo@gmail.com. We hope that bands will then present these pins to their members at a suitable event.





BBANZ – Directory

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Website: www.brassbanz.org.nz

Executive Officer

Helen Lee
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Leigh Martin, Rolleston

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National Youth Brass Band

Musical Director: Tyme Marsters, Christchurch

Manager: Emily Richards

nybb2024@gmail.com

M: 021 607 483

National Secondary Schools' Brass Band

Musical Directors: Vickie van Uden, Christchurch.

Linda Filimoahala, Auckland.

Course Manager: Sandra Ginever

nssbrassbandnz@gmail.com

M: 021 211 2321

2025 National Contest in Christchurch 2 to 6 July.

Contact person Graham Hickman

festivalofbrassnz@gmail.com

2026 National Contest in Wellington 8 to 12 July

Contact person Mike Sander

mike.sander@tpl.co.nz

2027 National Championships

Applications are called for from organisations wishing to host the 2027 National Championships in the lower half of the South Island. Please contact Helen at the **BBANZ Office** to discuss your application and request an application form. Applications close on Saturday, 31 August 2024.



AGM and Conference

The 92nd Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on Sunday 10 November at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Registration is from 9.00am with the AGM running from 9.30am to approximately 3.30pm.

Conference

The 2024 BBANZ Conference will be held on Saturday, 9 November, with free workshops also at the Novotel Christchurch Airport.

Friends of the National Youth Brass Band:

BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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