



NEW ZEALAND Mouthpiece

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The Due Drop Events Centre - the contest hub

Celebrating the Best of Brass and Pacific Culture

South Auckland, home to the world's largest concentration of Polynesian people across the Pacific, is set to host a remarkable event this year: the National Brass Band Championships, aka The Pacific Festival of Brass. This year's festival is not just a celebration of the top brass bands and musicians in New Zealand but also a vibrant gathering that aims to bring together communities through the power of brass music, with a particular focus on engaging with South Auckland's Pasifika communities.

Held at the Due Drop Events Centre, the national championship make its first appearance in Manukau, South Auckland. This location underscores the festival's commitment to Pasifika inclusivity and diversity, highlighting the cultural richness of this area. The festival will welcome bands from across the Pacific, including participants from Australia, Hong Kong, Japan, and Tonga, making it a genuinely pan-Pacific event. Additionally, the festival will also host 1200 dedicated contest participants from across New Zealand, further enriching the competitive and collaborative spirit of the event.

Over the past nine months, the festival team has worked tirelessly to delve deeper into our brass communities, advocating

for a form of music-making that holds a significant place in New Zealand's musical heritage. The growth of the brass movement in New Zealand is evident in the growing interest in brass bands (with the recent success of the hit movie *'Red White and Brass'*), and it is thrilling to witness the increasing diversity within this community.

The Pacific Festival of Brass promises an array of exciting highlights. Participants can look forward to masterclasses by renowned musicians Huw Dann and Douglas Cross from the Auckland Philharmonia and Eastman endorsee Matthew van Emmerick, courtesy of Music Works. There will also be Pasifika performances from local secondary schools, showcasing the incredible talent and cultural pride of South Auckland's youth.

The Brass Canvas art competition will feature stunning works from Manurewa, Alfriston, and James Cook High School students, adding a visual arts dimension to the festival. The winner of this art competition will have their piece featured on the front cover of the contest programme. Moreover, the festival team has organised local mini-tours, offering a deeper connection to the community and its surroundings, and an internship programme guided by mentors Amanda Wilson and Taute Vaai, providing

In this issue

- We certainly have a bumper issue this month as we preview our National Contest, including what our Chief Adjudicators will be listening for.
- Prepare to be inspired as we announce the members of the 2024 National Secondary Schools' Band, a testament to their hard work and dedication. We also introduce Linda Filimoehala, the recently appointed musical director of the Development Band.
- For those young players keen to move on to the next step, you will find information about applications for the 2025 National Youth Brass Band.
- The wonderful initiative, Bras and Brass, updates us on their plans for this year and next. Plus, there's news from Kumeu Brass and results from the Central Districts and Auckland solo contests.

The *Mouthpiece* will take a break in July, but we will return on the first of August with a full report on our national championships.

Happy banding!

invaluable experience for aspiring music administrators and event organisers.

The Pacific Festival of Brass would not be possible without the generous support of its major funder, Tātaki Auckland Unlimited, and other funders, including the Four Winds Foundation, Auckland Council Creative Communities, Auckland Airport, and the Manurewa Local Board. We are also grateful to our event sponsors, who, at the time of going to press, are the Royal New Zealand Navy Band, Dame Adrienne Stewart, David Miller, New Zealand Army Band, and Besson. ABI Music kindly sponsors the live streaming provided by Brassbanned.com

We also welcome a new sponsorship from Waitoa Beer, a Wellington-based brewer of fine ales whose product will be available in the social area within the Fisher & Paykel foyer at the main entrance.

This year's Pacific Festival of Brass not only highlights musical excellence but also instils a sense of unity and cultural pride within the community. We are excited to welcome everyone to this celebration of brass and look forward to the blend of music, cultures, and community spirit.

Of course, such an event could only happen with the support of wonderful volunteers. We are looking for more to help out on Wednesday 10 and Thursday 11 July. This is a great opportunity for students in the local area seeking work experience to build their CVs, those participating in the Duke of Edinburgh programme, or anyone looking to be a part of the Pacific Festival of Brass journey. If you are interested in volunteering, you can find more information under the 'Contest Info' tab at our website,



Banding Together

National contest entries have closed for Auckland 2024. With 34 bands represented and an estimated 1,200 competitors, it will be a busy four days for our Contest Manager, Contest



Administrator, the Contest Committee and the many volunteers. It is very positive to have such a large number of bands and soloists at our national event, including international bands from Japan, Hong Kong, Australia and Tonga. It is 13 years since we last held a contest in Auckland, and the first time a contest has been held in South Auckland. The Due Drop Events Centre in Manukau allows us to hold all (but three) events under one roof, plus a Street March route right outside the door.

Entries are again high in the Junior Slow Melody, with 33 this year. It is fantastic to see strong participation in all the youth classes, including three bands in the Youth grade and one high school band in an Open grade. The continued growth in our youth player base is a testament to the fantastic work that tutors, conductors and administrators do throughout the country. This great work is also reflected in the

84 applications we received for the 2024 National Secondary Schools' Brass Band course in October. See further information on the selected bands inside this edition. A reminder too that applications are now open for the 2025 National Youth Band that will again be assembling in January.

So much great work is happening in many bandrooms around the country, so celebrate it by sharing information about your successes. The *Mouthpiece* is one of the forums you can use to do this, and our Annual Conference is the other. This gathering is an ideal opportunity for conductors, players and administrators to share ideas through workshops and discussion sessions. The BBANZ 2024 Annual Conference will be held in Christchurch on Saturday, 9 November, including some social time, a keynote guest speaker, and then the AGM on Sunday, 10 November. Put the date in your diaries and attendance at the event in your budgets.

The conference weekend provides a chance to engage with a broad cross-section of our members through varied training workshops. Participation is the key to its success, so please let us know what you would like to learn more about or feel we should discuss at this year's conference.

One area we are particularly keen to discuss and brainstorm at this year's

conference is how best to keep members engaged with our organisation as they move towns, commit to tertiary education or begin/change careers. We fully appreciate that at each of these points in life's journey, a break from banding commitments may be necessary, so how do we still keep these individuals informed about all the great things happening both nationally and with their local band? What do we need to implement to encourage them back into banding when the time is right? Do we need to remove any barriers to make their return as simple as possible?

I look forward to your thoughts and opinions on this critical topic. We have many intelligent people in brass bands throughout New Zealand, so help guide us. Remember, this is your organisation.

I wish all bands and players well in your preparation for Auckland 2024. May your bandroom be free of COVID and a smile permanently on your conductor's face. I am looking forward to catching up with many of you next month.

Yours in banding.

A handwritten signature in black ink that reads 'John S.'.

John Sullivan – President
Brass Band Association of New Zealand

Gig Guide

Saturday 8 June

Seriously Brass: Paganini. Featuring Woolston Brass and guest trombone soloist David Bremner, 7.30pm at The Piano, Armagh Street, Christchurch. Tickets available from [Eventfinda](#)

Sunday 9 June

A Celebration of Brass: Ascot Park Hotel Brass and Auxiliary Band in concert, 3.00pm at First Church, 155 Tay Street, Invercargill.

Friday 14 June

Nominations close for the BBANZ Accompanist and Administrator of the Year.

Saturday 15 June

Jubilance: Woolston Concert Brass and guest soloist Anthony Smith, 2.00pm at the Salvation Army Citadel, 853 Colombo Street, Christchurch. Tickets from [Eventfinda](#)

Tuesday 18 June to Saturday 6 July

Red, White and Brass: The Play, at ASB Waterfront Theatre, Auckland. Tickets [HERE](#)

Wednesday 26 June

Virtuoso Brass: Woolston Brass Solo

Competition, 7.00pm at the John Rhind Chapel, Christchurch. FREE.

Sunday 30 June

Kumeu Brass and Kumeu Vintage Brass 75th Anniversary celebration free concert at the Kumeu Community Centre, 35 Access Rd, Kumeu, West Auckland.

Sunday 7 July

KidsFest Big Brass Bang featuring Woolston Junior Band, 2.00pm at Te Waka Unua School Hall, Woolston, Christchurch. Tickets available [HERE](#)

Wednesday 10 to Saturday 13 July

Pacific Festival of Brass - the 2024 National Brass Band Championships. www.pacificfestivalofbrass.org

Wednesday 10 July

Events from 10.00am. Solos for Under 15, Juniors, Masters and Open Slow Melody. All percussion events. All Open ensembles/duets.

Junior Champion of Champions at from 5.00pm

Invitation Slow Melody from 8.00pm

Thursday 11 July

From 9.00am - Open solos and Junior

Ensembles/Duets and Slow Melody.

Open Champion of Champions from 7.30pm

Friday 12 July

Sacred/Reflective item and Test Selection for A, B and C Grades. Youth Grade contest.

The Street March from 2.30pm.

Saturday 13 July

Own Choice selection for A, B and C Grades.

D Grade contest.

Saturday 27 July

Applications for the 2025 National Youth Brass Band close at 5.00pm. Contact band manager Emily Richards for details. nybb2025@gmail.com

Saturday 31 August

Save the date for the 'Colours' concert, Brass and Brass and Addington Brass, in Christchurch. Details [HERE](#)

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com



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ABI Music wishes the best of luck to everyone competing in the 2024 New Zealand Brass Band Champs!

Bras and Brass Foundation

It is with great pleasure we announce that the Bras and Brass Band now has charitable status, with the establishment of the Bras and Brass Foundation. The step to an Incorporated Charitable Trust Foundation is important for the band to carry out an even more comprehensive range of goals. Our principal goals remain unchanged: to raise awareness of breast cancer among our brass players and the wider membership, to raise funds for breast cancer needs, and for the band to have fun doing so. For those who have performed in the band already, you will know how much fun it is to come together, to make fun yet challenging music, and to enjoy the company and fellowship of each other. Each gathering is like a family reunion. We are an inclusive group and have a whole heap of fun along the way. If your band has combined with us, you, too, will understand what we are all about.

A broader goal, and one in which the establishment of a charitable trust becomes even more important, is for the Bras and Brass Band to provide support to brass and percussion players across New Zealand when diagnosed with cancer. We will be able to provide a support network from members of the band who are breast cancer survivors and the wider band who are there for the cause. Once the Foundation is fully underway, we intend to have an application process for brass and percussion players diagnosed with breast cancer to apply to the Bras and Brass Foundation for support, which may include financial assistance for those in need.

The Bras and Brass Foundation's initial trustees are Mike Sander, Bronwynne Leech, Julie Anne Garnons-Williams, and Gillian Boyes. They will meet as required to approve budgets for the band's activities, make funding decisions, and provide governance.

Julie Anne Garnons-Williams is working hard on a dedicated Bras and Brass website to complement our social media presence. This site will have a wealth of information on the band, the Foundation, and how you can

support us.

With around 100 registered players, we get bigger and better every year. Although we have not been together since the *La Fiesta Women's Festival* and concert with Brass Whanganui earlier last year, several performances are coming up. Please read the separate article detailing our plans. We hope that you can make it along. The band management continues to run the band itself, with Musical Director Michelle Lowe and management team members Mike, Bronwynne, Carmel Spencer and Julie Anne.

We want to take this opportunity to thank our loyal supporters, including Sshmutes, Brass Direct, House of Oom, BBANZ, and Miller Associates, for your support which makes it so much more possible for Bras and Brass to carry out its work. Also, the hard work of our volunteers, music makers, and, of course, our fabulous women and men in pink – yes, our broad membership of fabulous musicians. We look forward to the next couple of years as we visit different parts of the country and get together with different bands to perform entertaining concerts for an excellent cause.

For more information on how you can help, and in the first instance, please contact Mike Sander at 029 773 1441 or mtsander007@gmail.com



Bras and Brass in Action

It is hard to believe that Bras and Brass have been in action for over six years! We had our first gathering and performance in Wellington in April 2018, under the baton of David Bremner, and shared the billing with Hutt City Brass. Since then, we have lost one of our founding members, dear Lou; at least one other of our number has fought the good fight (and won) against the big 'C', and we have had a pandemic to boot..... but you can't keep a good woman down - and it is near impossible to keep this bunch of good women (including our honorary women) from continuing to work towards fun-filled weekends, making music and raising funds for Breast Cancer Research.

The Bras and Brass Foundation (yes, we are officially a charity now) is back at it with two gatherings (so far) this year and one in early 2025 on the books. Firstly, we are greatly looking forward to joining Adrian and the team at Addington Brass at the end of August for our combined 'Colours' concert on Saturday, 31 August, in the evening. Details will be available as we get closer to the time. If you are based in Canterbury, pop that date in your diary now! If you come up to me at halftime and tell me you read this article - you get a pink marshmallow chocolate fish!

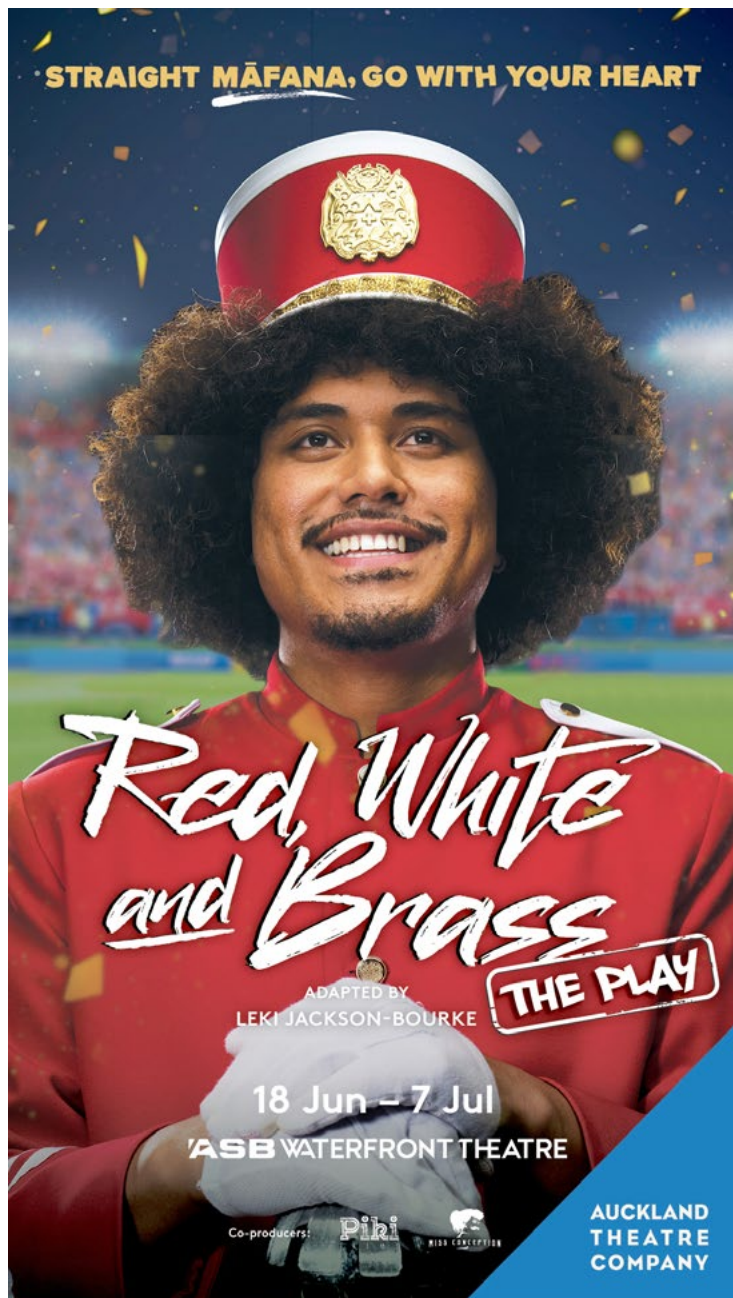
Following fast in the footsteps of this, we all come back to Wellington with Wellington Brass for a very special concert on Sunday, 13 October. More details to come closer to the time, and I may have some chocolate fish for those who make themselves known to me. First in - first served!

Fast forward to Saturday, 29 March 2025, in Taupo, where we connect with many groups at the Great Lakes Centre for a 'Funk-Raiser'. A huge thanks to Matt West in Taupo for organising this for us. It will be a night of dancing, frivolity and good cheer, featuring Taupo Brass, Taupo Concert Band and Matt's own funk band. If you feel like a fun weekend in one of New Zealand's most beautiful spots - get that date in your diary and book a room!

Our success wouldn't be possible without the support of our sponsors and supporters. If you're interested in joining us as a player, sponsor, or helper, please do not hesitate to get in touch. Bronwynne Leech is your best point of contact at bronleech@gmail.com for players and helpers. If your band or local community has an event where you'd like us to be involved, we'd love to hear from you. Mike Sander is the person to get in touch with at mike.sander@tpl.co.nz You can also follow us on [Facebook](#).

We strongly encourage all women players in New Zealand to have their names on our database. You never know when we may pop up in your town, and all for a very, very good cause.

Carmel Spencer - Bras and Brass Foundation



Auckland Contest Results

The Auckland Bands Association Solo and Ensemble contest was held at Westlake Girls High School on Sunday, 26 May. The adjudicators were Vaughan McDonald, a former member of the National Band and winner of the New Zealand Champion of Champions and Tom Chester, conductor of the Auckland Jazz Orchestra and Manukau Symphony Orchestra.

Under 11 years solo

- 1 Sohan Sood, Auckland City Youth Brass
- 2 Luke Wakefield, Auckland City Youth Brass
- 3 Alan Wakefield, Auckland City Youth Brass

Slow Melody Under 13 Years

- 1 Celine Wu, North Shore Youth Brass
- 2 Jimi Varekamp, Auckland City Youth Brass
- 3 Dante Nugroho, Auckland City Youth Brass

Not slow Melody Under 13 Years

- 1 Celine Wu, North Shore Youth Brass
- 2 Jimi Varekamp, Auckland City Youth Brass
- 3 Francis Wong, Auckland City Youth Brass

Restricted Under 16

- 1 Viliami Fa'au, Sistema Aotearoa

Slow Melody Under 16 Years

- 1 Sophie Wood, North Shore Brass Academy
- 2 Callum Shuker-Brown, North Shore Brass Academy
- 3 Inoke Unga, ASDAH Brass

Not Slow Melody Under 16 Years

- 1 Inoke Unga, ASDAH Brass
- 2=Michelle Hendra, North Shore Brass Academy
- 2=Callum Shuker-Brown, North Shore Brass Academy

Slow Melody Under 19 Years

- 1 Emily Sullivan, North Shore Brass
- 2 Harry Parker, North Shore Brass
- 3 Aria Dalgleish, Auckland City Brass

Not Slow Melody Under 19 Years

- 1 Harry Parker, North Shore Brass
- 2 Matt Donaldson, North Shore Brass
- 3 Callum Keer-Keer, Waitakere Auckland Brass

Slow Melody Over 19 (Novice)

- 1 Francisco Ruiz, Waitakere Auckland Brass
- 2 Trish Wilson, Auckland City Brass
- 3 Matthew Smart, Papakura City Brass

Not Slow Melody Over 19 (Novice)

- 1 Francisco Ruiz, Waitakere Auckland Brass

Slow Melody Any Age

- 1 Chris McCloy, Auckland City Brass
- 2 Jake Krishnamurti, Auckland City Brass
- 3 Mark Bingham, Auckland City Brass

Not Slow Melody Any Age

- 1 Semisi Ahoatu, North Shore Brass
- 2 Anga Uasike, North Shore Brass
- 3 Yuri Handa, North Shore Brass Academy

Veterans

- 1 Steven Booth, Waitakere Auckland Brass
- 2 Murray Borthwick, North Shore Brass
- 3 Ian Voss, Kumeu Brass

Slow Melody Championship

- 1 Steven Booth, Waitakere Auckland Brass
- 2 Anne Filimoehala, Waitakere Auckland Brass
- 3 Liam Wright, North Shore Brass

Not Slow Melody Championship

- 1 Jake Krishnamurti, Auckland City Brass
- 2 Steven Booth, Waitakere Auckland Brass
- 3 Linda Filimoehala, Waitakere Auckland Brass

Duet under 19 Years

- 1 Gabriel Kaiti & Inoke Unga, ASDAH Brass
- 2 Paula Kafoika & Joseph Tongotongo, ASDAH Brass

Duet over 19 Years

- 1 Linda & Anne Filimoehala, Waitakere AB
- 2 Steven Booth & Grant Langdon, Waitakere AB

Trio under 19 Years

- 1 North Shore Youth Brass

Quartet under 19 Years

- 1 North Shore Youth Brass
- 2 North Shore Youth Brass
- 3 North Shore Youth Brass

Ensemble under 19 years

- 1 North Shore Youth Brass
- 2 ASDAH Brass Girls Ensemble
- 3=Auckland City Youth Brass
- 3=Auckland City Youth Brass

Quartet over 19 years

- 1 Waitakere Auckland Brass

Ensemble over 19 years

- 1 Waitakere Auckland Brass

National Contest Preview

In the 144-year history of our national championships, the 2024 event will be the most international contest. Not only will the championships celebrate Pasifika music and culture, but they will also welcome five international brass bands: Immortal Brass Eternally from Japan, Hong Kong Brass Band, Tupou College from Tonga, Parramatta City Band, and Marion City Band from Australia.

The championships get underway on Wednesday with the Junior Solos and Open Ensembles. The day's highlights will be the Junior Champion of Champions in the late afternoon and, later that evening, the Invitation Slow Melody. The performers are Matt Donaldson (2023 Junior Champion of Champions), Jeshua Oram, Byron Newton, Andrew Large, and Steven Booth, along with the winner and place-getters from the 2023 event, Kevin Hickman (the 2024 Champion of Champions of Australia), Murray Borthwick and Liam Wright, plus the New Zealand Champion of Champions Kay MacKenzie. One more spot is up for grabs in this prestigious event for the Open Slow Melody event winner earlier in the day.

The Open Solo and Junior Ensemble events start at 9.00am on Thursday and conclude that evening with the Open Champion of Champions. The Junior Slow Melody event has again attracted 33 entrants.

Twenty-nine bands from throughout the country are joining our international bands, tuning up and ready to perform for our chief adjudicators, Brett Baker and Michael Dowrick. Soloists, bands, and their conductors often wonder what the adjudicators are listening for, so we asked them. You can read Brett and Michael's thoughts on adjudicating on page 8.

What can you expect to hear in the band events? Performances in the A Grade Own Choice section feature some of the most exciting major works, including Thierry Deleruyelle's *Sand and Stars*, the test piece at the 2023 British Open, *Fraternity* also by Thierry Deleruyelle, *Hypercube* (Oliver Waespi), *Journey of the Lone Wolf* (Simon Dobson) and *Breath of Souls* by Paul Lovatt-Cooper. Seven bands will contest the A Grade title, including defending champions Wellington Brass, looking for a historic sixth win in a row.

In recent years, only six bands have competed in the B Grade, but this year it is the largest grade at the contest with 11 bands, thanks to the inclusion of four international bands. Can defending champions Hutt City Brass and close rival Auckland City Brass keep the title in New Zealand? It is great to see the return of Eastern Bay of Plenty Brass to the championships. And great to have works by New Zealand composers in the grade, with *Elegy* by Fraser Bremner and *Meditation on 'St Clement'* by David Chaulk being performed in the Sacred Item section and a new work by Fendall Hill, *The Ockeghem Depuration*, in the Own Choice.

Without last year's winners, Woolston Concert Brass, at the contest, the C Grade contest is wide open, with ten bands preparing to battle it for the title. The Own Choice section is a mix of old and new works, including *Glorifico Aeternum* (Dean Jones), *Lake of the Moon* (Kevin Houben), *Lions of Legends* (Thierry Deleruyelle) and *Purcell Variations* by Kenneth Downie. Nice to see a nod to New Zealand composers with Ken Young's arrangement of *Eventide* in the Hymn section.

Three bands will compete in the D Grade contest on Saturday. They will perform William Himes's test Hymn *Nicaea* and an Own Choice and Stage March. Motueka District Brass is making the trek from the top of the South Island to take on two local bands from Auckland.

Having three bands competing in the Youth Grade this year is fantastic. As this event has open adjudication, we can name the bands. Come along on Friday afternoon to hear North Shore Youth Brass, Auckland Seventh-day Adventist High School Band (ASDAH) and Auckland City Maamaloa Youth Band. Although ASDAH are not BBANZ affiliated, band members have participated in our National Secondary Schools' Band for the past three years. And as ASDAH are the only D and Youth band marching, they will definitely take home one trophy.

Admission is free to all band events on Friday and Saturday to allow all supporters, band members, and the general public to hear as many bands as possible. So come to the BNZ Theatre and the Sir Noel Robinson Convention Centre in the Due Drop Events Centre. Plus, the highlight for many, the Parade of Bands, will take place on-site with the step-off at 2.30pm on Friday.

We are all looking forward to bringing you a great contest. Still, if you can't make it there, you can watch the events on live streaming at www.brassbanned.com hosted by the inimitable and energetic Tim Kelly.

Helen Lee – Contest Administrator



From Brett Baker

I often hear band personnel complaining about the lack of transparency in adjudication and what judges are looking for. Quite simply, they need to read the PAC (performance assessment criteria) document on the Association of Brass Band Adjudicators' website [AOBBA](#)

What do I look for as a band adjudicator?

A band should...

Firstly, play together with the same articulation and be balanced. To me, this means the relevant tunes come out of the various textures. If a band clearly cannot play the piece in front of them as a group, then they are not going to score very highly. Also, if they can play the pieces in front of them but not convincingly, then again, they are not going to score very highly.

Secondly, tuning and intonation issues should be minimal. The band should have a consistent sound and approach, show dynamic and articulation differences, and show musical intention regarding phrasing and musical shape.

Thirdly, I want to go on a journey in a performance. I want to be entertained and moved, for a band to stir emotions, and for there to be an element of interpretation and tension present. I do not want to be bored!

How much effort will this take?

The performance ability of many youth bands, after hours and hours of graft, may not be achievable with individuals coming together for a short amount of time before a competition, but we all know what good playing sounds like, how it is achieved, and that it takes regular interaction as a group of players.

What should judges be thinking about?

It is important that judges are constructive and tell bands and players what is good and what they need to improve on, and language is very important in achieving this. Remarks must be straightforward and clear rather than flowery and open to interpretation. Effort should be rewarded, but at the end of the day, a great leveller is the standard of playing whatever music is being played, and however they interpret it.

What should bands think about when approaching a competition?

Conductors and players who try to please an adjudicator by playing pieces they like or in a way they think they will like can very much backfire. I suggest bands play to their strengths, play what they enjoy, and aim to impress and entertain without becoming tacky. There will be a fine balance, but in the end, a considered, thoughtful, and sincere approach will always do well.



From Michael Dowrick

Regarding what I am looking for, I fully appreciate the need to know and, from bitter experience, understand the frustrations of hearing the adjudicator say the infamous, 'what I was actually looking for... and, in particular...' just before the results are read out. The following are my key points of interest as a conductor or adjudicator.

Tune: Time: Tone: Texture: Style.

The first element is being *in tune* as individuals and as a group. In preparation, I use hymn tunes and singing to develop aural skills within the group (yes, at the professional level too). Starting a rehearsal with some time spent on listening skills (no more than 15 minutes).

In time: This is again as individual players, sections and a whole ensemble. This can be trained for in the warm-up sessions. Muscle memory can be developed away

from instruments by clapping or tapping out a rhythm. *Tempi* also falls into this area – if there is a metronome mark on the score, utilise it. The comment 'did not follow the composer's intent' might arise if these are ignored. Within 'in time', articulation needs careful consideration; think of the whole sound of notes, how the note starts (soft through to hard attack), its shape, and how it ends. Words or phrases can be used to describe or learn articulation and attack.

In tone: Looking for a balanced sound, stylish with good architecture to the dynamic range. Not every forte or piano is the same – for me, *forte* is a light dynamic. The literal translation is *strong*, NOT *loud*! To achieve a wide range of dynamics (rather than on or off), working hard on the softer elements aids the range of *fortes* and *fortissimos* and gives more depth to those big moments, making them much easier to achieve. Again, using disciplined chorales or hymns to establish or affirm these helps. How we move the air is crucial here.

In texture: Who has the tune? Who has the harmonic direction? Who has the filling or accompaniment? Along with good balance, a defined sense of layering is all part of a great performance. Extending the ideas formed in the articulation element of *in time* brings forward the next part to consider: what is the shape of the phrase? Eg: Does it start big and fade? Does it swell to the centre, first half, second half, and away? Or does it grow from start to finish? Are the phrases regular, i.e. 8 bar or irregular, 5 plus 5? Are they overlapping? The list is endless.

Having shape and contour is a particular element that helps develop the piece towards the next element, which is, *in style or overall musicality*, the thorough understanding of the form and shape of the big and small elements of the piece. Regarding what is being looked for, the style of *crescendos*, *diminuendos*, and *tempo changes* must be relevant and in keeping with the general mood or sound picture the music is trying to evoke. This, aligned with all of the above, will help everyone perform the piece with ease. A thorough analysis of the piece is crucial for the conductor, and sharing this analysis over the rehearsals with individuals and the band builds all of the above: tell the story, perform the story. The whole piece will come together if everyone knows their part in the story.

I believe, at the very least, the band and individuals should aim to be able to understand the what, why, when, where and how of every single element. I do appreciate that one man's medicine is another's poison, and writing about music requires transliteral representation of something that doesn't tangibly exist, but working on the very basics of musicianship (which I believe are the fundamentals described above) will not only improve your performance, it will shape your successes.

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Grimethorpe's Jamie Smith
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Meet our Pacific Festival of Brass Interns

The Pacific Festival of Brass team is thrilled to introduce our talented Pacific Festival of Brass interns. We're incredibly fortunate to have such a diverse group of interns this year, each bringing a unique set of skills and passions to our festival. We're eager to see the distinctive contributions they will make. We extend our heartfelt thanks to the Auckland Creative Communities Scheme for their generous support, which has made these internships possible and will enrich the experiences of our interns.



Kasi Valu: Eua, Lapaha, Ma'ufanga/Tonga: Actor, writer, producer – my work currently centres on our Pacific peoples' experiences, wit, nuance, and universality. Whilst being a full-time Fia Poto (joker), I look forward to forging connections between our Pacific peoples and the Pacific Festival of Brass. This opportunity is an invitation for me to deepen my understanding of this strand of our arts community and the history of Ifi Palasa (brass playing) within our Tongan communities, locally and abroad.

Shanna Paese: Tālofa lava, mālō e lelei! I am an actor, filmmaker and lover of all things creative. My current creative involvements are with the Auckland Theatre Company Youth Company as a performer and UoA's (University of Auckland) Stray Theatre Company as a video editor. I applied for the Pacific Festival of Brass internship to contribute to my community through the arts and to learn something new. This is my first time hearing about the festival, so I'm excited to experience it and be involved in its

marketing aspect. I can't wait to see Pacific excellence on the big stage, engage with our South Auckland/Pasifika communities, and learn and collaborate with the team.



Nia Vavao: I am a singer/songwriter who goes by the name "Spdrtnwnbby". I make neo-soul, jazz and R&B-style music. I graduated from the University of Auckland with a Bachelor of Music, specialising in songwriting and production. Born and raised in Avondale, I have a huge heart for serving our community as best I can with the skills I have attained through the many experiences and mentorships I have been blessed with. It is why I am so excited about this internship and am really keen to learn about the inner workings of event management, and to see what it takes to pull off a festival at this

scale. I greatly appreciate the opportunity; otherwise, I would not have known how to get into these spaces without something like this to ensure I have the right guidance in learning a new role. I am also very excited to witness our Pacific brass communities live. I hope this festival, being out South, will spark the interest of other Pacific brass brands to participate and know that these are spaces where we can be a part of as well.



Caleb Looker: Kia Ora, my name is Caleb Looker, a 24-year-old emerging creative artist from South Auckland. I have a passion for Dance and Music, as well as for serving my communities. I'm a member of NappyBoyz Sth Akl, a collective of dancers who share the same love for dance and our community. I am excited and grateful to be a part of the Pacific Brass Festival 2024. What I would like to take away from the internship is knowledge transfer from everyone who's part of this festival, and I would like to build my confidence in the marketing space! Growing up playing the alto saxophone at school, I've always had a huge respect for brass players, so I definitely look forward to seeing the brass bands perform and give it their all!



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Kumeu Vintage Band

Kumeu Brass Band celebrates 75 years

With an average age of 75, the Kumeu Vintage Band is living proof that age is just a number. Their oldest member, Jean Natapu, is a force to be reckoned with. Recently celebrating her 90th birthday, she is the band's percussionist and is instrumental in ensuring that each band member has the right music.

What is the secret to their longevity? Rep cornet player Brenda Rosamond, 77, suggests the secret is their weekly practises in their band room at the Kumeu Showgrounds. "It gets you out, gets you amongst others. It exercises your brain." The Kumeu Vintage Band seems just as much about the music as the socialising and cups of tea afterwards.

Their longest-serving member, Eric Cole, has been with the band since its inception in 1948, when Mr Bill Trevena approached Jack Faulder, father of current Huapai resident Derry Faulder, about starting a local brass band in Kumeu. Bill obtained some old brass band instruments from the Helensville Borough Council: three cornets, two basses, and two baritones, which became the first instruments for the new Kumeu Brass Band.

Their first practise was held in a packing shed on Station Road. Before long, the Kumeu Districts and Citizen's Band was playing their first dance recital at the Kumeu Hall under the baton of bandmaster Bill Trevena.

In 2007, the band split into two entities: The Kumeu Brass Band and the Kumeu Vintage Band. The former focuses on competing in band contests, and the latter community performances, whether adding to the festive

spirit with their carolling at Christmas time or bringing entertainment and joy to local retirement homes. The band is also a regular feature at local Anzac services, the Kumeu Show and the Christmas parade.

But don't let the division fool you – as all those who have witnessed their performances can attest, both bands' performances are of high calibre and testament to the musical skill of the band members. And that is an important part of belonging to the band – the opportunity to practise and improve. As a band member states, "It challenges me to play harder and harder tunes, to hit higher and higher notes."

Kumeu Brass Incorporated will celebrate its 75th anniversary with a free concert at the Kumeu Community Centre on Sunday,

30 June, at 1.00pm. Everyone is welcome to attend. Kumeu Brass will present its test pieces, which it will perform at the upcoming New Zealand Brass Band Championships in Manukau, Auckland.

The Kumeu Vintage Band will then play a selection of music. Both musical directors will be performing solos on the euphonium and flugel horn. The concert will be followed by an afternoon tea for past and current members. Community support has always been crucial to the band's success, with Jack Faulder noting in his diary in 1950, "chap left horse here for the band to sell at Gala Day." So, head along on Sunday 30th, to enjoy our musical talent and support our significant milestone (you can leave your horse at home).



Kumeu Districts and Citizen's Band, 1949

Tom Hill (1933-2024)

By Fendall Hill & Karen St Guillam.

The Reverend Tom Hill died on Anzac Day 2024 in his 91st year.

Tom was born in Timaru but raised in Christchurch by his mother and Salvation Army grandparents. At the age of seven, Tom was handed a trombone, and along with older brother Bill on cornet, he was taught by his uncle, Arthur Johnson (1921-2022), who was at that time Bandmaster of Linwood Salvation Army Corps. Tom decided that anything his older brother could play on the cornet, he could play on the trombone.

Tom excelled at trombone and, in his teenage years, became a top soloist with the Salvation Army, often performing solos in concert and live on air on National Radio (usually 4-weekly with the Christchurch Citadel SA Band). He became well known worldwide, even beyond Salvation Army circles, in 1952, following the release of a top-selling record featuring him playing the solo *Maoriland*. This solo demonstrated staggering technique and triple-tonguing at a time when trombonists just didn't!

Tom moved to Wellington to become Bandmaster of the Wellington South SA band. He subsequently played with the Wellington Citadel Band before becoming an Anglican minister in 1965. After serving in parishes in Blenheim and Greymouth, the family moved to Auckland, where Tom became a chaplain in the NZ Navy. In 1970 Tom took on Musical Directorship of the C Grade New Lynn Citizens' Band (now Waitakere Auckland Brass). This was the beginning of his extraordinary 15-year involvement in the NZ brass banding movement.

New Lynn Citizens' Band flourished under Tom and subsequently achieved the musical success of moving from C grade to A grade within four years - 1976 to 1980. Throughout this period, the band comprised mostly young people who came up through the band's learner groups. Tom's style of teaching and directing could often be unorthodox. For example, after not getting the result he wanted from a player, he would say, "Give me that," and regardless of the instrument, mouthpiece size, or lack of warm-up, he would commandeer the instrument and play "how it should be played" in James Morrison-esque fashion. Tom also strongly encouraged solo and ensemble playing, which resulted in most of the band entering provincial and national contests. Tom instilled confidence and self-belief in his players, and those who played under his baton felt they could achieve at the highest level.

Solo playing was a big part of Tom's life, and he somehow found time to perform and compete - winning an initial National Trombone title in 1971 and coming runner-

up to rival and friend, virtuoso cornet player Errol Mason, in the Champion of Champions. Tom competed against other legendary trombonists of this time, including Bill Henderson and Ross McGavin, but managed three more national titles in 1974, 1977 and 1981. He also recorded several Trombone Sonatas and Concertos for NZBC. In 1974, Tom performed the *Joshua Trombone Concerto* with the NZ Symphony Orchestra, composed for him by Douglas Mews Sr. He also appeared as a guest soloist with the NZ Army Band in both New Zealand and Singapore.

A talented player of slow melodies, Tom remained unbeaten each time he competed at the Auckland Regional contests throughout the 1970s. The great Riki McDonnell cited Tom as an inspiration on one of his CD sleeve notes.

Banding was a family affair, and the 'Hill family trio' (Tom, Jeff, and Karen) performed as a Trombone Trio for performances, and competitively at competitions, gaining placings and winning National contests.

After relocating to Australia in 1989 and settling near Gosford, NSW, in 2001, Tom helped guide local band Gosford (now Central Coast Brass) through to B Grade by assisting with training and conducting leading up to their C Grade win in 2005. Tom enjoyed playing the trombone well into his 80s and joined in with the Gosford Salvation Army Band from time to time.

Tom passed his love of music (and brass playing) to his three children. His eldest son, the late Jeff Hill, a trombonist who conducted the New Brighton Silver Band for many years; Karen St Guillaume, his only daughter, a trombonist and music teacher; and his youngest son, Fendall Hill, an acclaimed

soprano player and composer.

Tom is remembered as a great soloist, band trainer and conductor. He has touched people's lives through his music, and his legacy lives on in the form of the numerous great brass musicians he has taught, mentored, and influenced, many of whom are still in the brass band movement today.



The Hill family trio: Karen, Jeff and Tom.



Hey There, Young Musicians

It's that time of year again to plan your summer holidays – by which we mean it is time to apply for the 2025 National Youth Brass Band.

All the information you will need can be found via [this link](#).

Please submit a completed application form, an audition with all the required material, and a letter of recommendation from a Musical Director by 5.00pm on Saturday, 27 July. The selection panel is meeting in Christchurch on 3 and 4 August to listen to the auditions and select the band. The good news is that you have more than two months to get everything together so don't leave it to the last minute.

If there are any problems accessing the form or any questions about the audition/application process, please contact Emily Richards, band manager, at nybb2025@gmail.com or on 021 607 483.



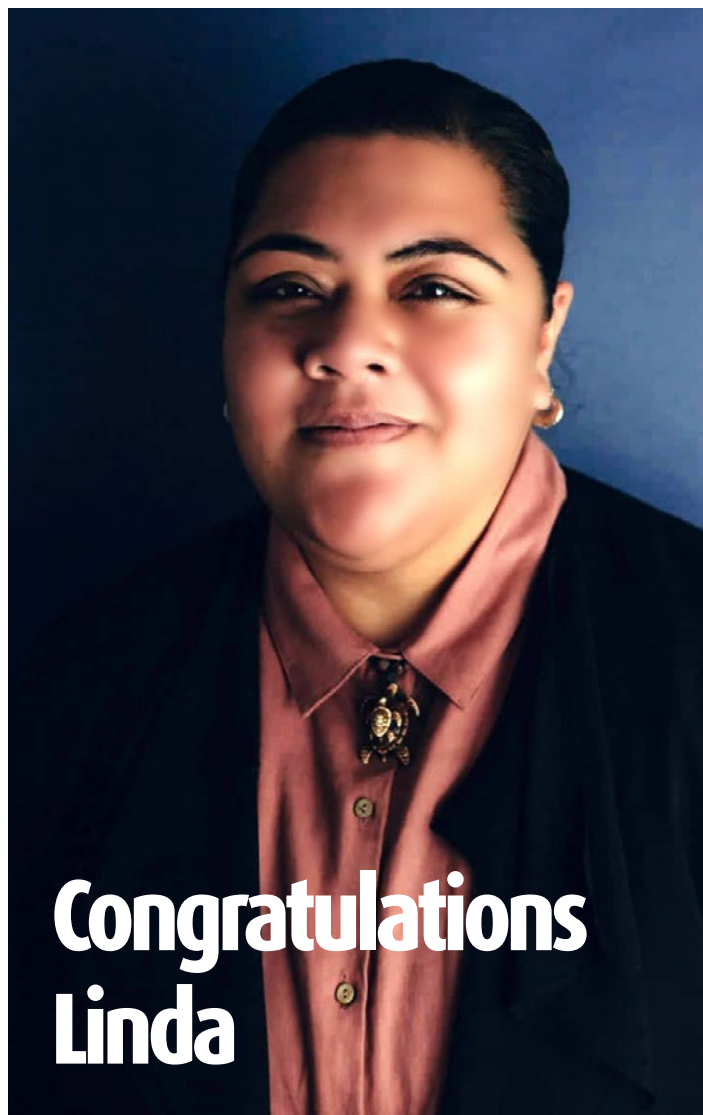
BBANZ Charitable Trust

What legacy will you leave?

One way to leave your mark on the world is a planned bequest to the Brass Band Association Charitable Trust. By doing so, your kindness will live on and help the next generation of brass band musicians.

The BBANZ Charitable Trust is grateful for bequests received from the Estates of Elaine Aldridge, Barrie Aldridge, J W Bamberg, K Martin and Jeffrey Mulraney.

BBANZCT contact details:
murrayshonaw@outlook.com
28 Hyatt Grove, Greenmeadows, Napier 4112



Congratulations Linda

BBANZ is delighted to announce Linda Filimoahala's appointment as the musical director of the 2024 NSSBB Development Band.

Since the age of eleven, Linda has won many competitions throughout her playing career. In 2013, she achieved a groundbreaking milestone by becoming the first Pacific Islander and euphonium player to reach the Auckland University Graduation Gala Concerto Competition finals. This feat remains unparalleled to this day. Her prowess continued to shine as she secured a Gold in the New Zealand Concert Band Association (NZCBA) solo competition and claimed victory in the open-age category from 2017 to 2022, holding the record of five consecutive wins.

Hailing from a family of talented Tongan musicians, Linda's commitment to her craft extends beyond personal achievements. Her family shares her passion for music, creating a harmonious legacy that resonates through generations.

In 2015, Linda achieved one of her most significant milestones—opening a music academy that provides free education and instruments to children who otherwise couldn't afford music lessons. This charitable endeavour, undertaken with her family, showcases Linda's deep commitment to making the transformative power of music accessible to all.

In 2020, Linda took on the role of musical director for Kumeu Brass, where she has found ways to explore the boundaries of her creativity. Her dedication and willingness to continuous learning have allowed her to become more confident as a musician and expand her experience outside the brass world.

Linda is one of Auckland's busiest musicians, juggling roles as a euphonium player in three brass bands, the music director of a fourth, and a dedicated music educator in her family's music academy and local schools.

2024 National Secondary Schools Bands

The National Secondary Schools' Brass Band management team congratulates the 83 students selected for this year's NSSBB course. Our Musical Directors, Vickie van Uden and Linda Filimoehala have selected two outstanding bands: the National Secondary Schools' Brass Band (44 students) and the NSSBB Development Band (39 students). This group collectively represents 43 schools and 31 brass bands from Auckland to Invercargill. For many, this will be their first time with us; we look forward to sharing many opportunities together. Vickie and

Linda are working behind the scenes to select a team of experienced tutors, music and activities for their bands.

The management team also acknowledges the effort put in by music tutors and brass bands around the country to encourage students to put in such high-quality auditions. We know the brass banding movement is in good health when so many students are keen to play. Let me finish with a quote, as I always do: "hara taku toa i te toa takitahi engari he toa takitini, - It is not my strength alone, but the strength of many

that contribute to my success."

Students, rejoice in this moment, acknowledge those who have supported you and be ready for the next stage of your learning journey. The team looks forward to meeting some of you at the National Contest in July and others when we meet in October.

Sandra Ginever
NSSBB Course Manager

2024 National Secondary Schools' Brass Band

Soprano Cornet	Emma Shore	Oxford Area School	Woolston Concert Brass
Principal Cornet	Luca Cable	Burnside High School	Woolston Concert Brass
Solo Cornet	Hugo Carter	Wellington College	Wellington Brass
Solo Cornet	Melody Gordon	New Plymouth Girls High	Devon Hotel New Plymouth Brass
Solo Cornet	Anastasia Ika	Auckland Seventh-Day Adventist High	N/A
Repiano Cornet	Bella Price	Paraparaumu College	Levin & Districts Brass
Repiano Cornet	Ruan Hamman	John McGlashan College	Mosgiel Brass
2nd Cornet	Kyle Contreras	New Plymouth Boys High	New Plymouth JAY Band
2nd Cornet	Harry Spice-Kendrick	Dannevirke High School	Dannevirke Brass
2nd Cornet	Lizzie Barr	Sacred Heart Girls College – Hamilton	Hamilton City Brass
3rd Cornet	Ariel Rofe	Marlborough Boys College	Marlborough District Brass
3rd Cornet	Ryan Finey	Te Paepae O Aotea – Hawera	Hawera Brass
3rd Cornet	Thomas Flavall	Hillmorton High School	Woolston Junior Band
Flugel Horn Co Principal	Emily Sullivan	Westlake Girls' High	North Shore Brass
Flugel Horn Co Principal	Mia Yee	Riccarton High School	Addington Brass
Solo Tenor Horn	Daniel Saunders	James Hargest College	Ascot Park Hotel Brass
Solo Tenor Horn	Bridget Adams	Southland Girls High	Ascot Park Hotel Auxiliary Brass
1st Tenor Horn	Lachie McGregor	Verdon College	Ascot Park Hotel Auxiliary Brass
2nd Tenor Horn	Jessica Playford	Nelson College for Girls	N/A
2nd Tenor Horn	Claire Frew	New Plymouth Girls High School	Devon Hotel New Plymouth Brass
Principal Baritone	Toby Clark	Whanganui High School	Brass Whanganui
2nd Baritone	Dodie Pickett	Southland Girls High School	Ascot Park Auxiliary Brass
2nd Baritone	Jack McDougall	St. Patrick's College	Buzzing Brass Wellington
2nd Baritone	Tevita Vao	St. Peter's College	Palmerston North Brass
Principal Eupho	Wesley Richards	New Plymouth Boys High	Devon Hotel New Plymouth Brass
Euphonium	Inoke Unga	Auckland Seventh-Day Adventist High	Auckland City Brass
Euphonium	Hannah Goodall	Southland Girls High	Ascot Park Hotel Auxiliary Brass
Principal Trombone	Anessa Ginever	Morrinsville College	Hamilton City Brass
1st Trombone	Hugh Maas	Feilding High School	Levin & Districts Brass
2nd Trombone	Oliver Diamond	Nelson College	N/A
2nd Trombone	Bryn Morgan	Whanganui High School	Brass Whanganui
Bass Trombone	Benjamin Pickering	Bayfield High School – Dunedin	Kaikorai Metropolitan Brass
Bass Trombone	Matt Donaldson	Westlake Boys High	North Shore Brass
Principal Bass (Eb)	Mika Hayashi	Wa Ora – Lower Hutt	Upper Hutt Brass
Eb Bass	Daniel Hulley	Macleans College	Howick Brass
Eb Bass	Grace Seaton	Rangiora High School	Woolston Concert Brass
Eb Bass	Delavan Domney-Mackey	Inglewood High	Devon Hotel New Plymouth Brass
Principal Bass (BBb)	Elena Ashmore	Papanui High School	Nor'west Brass
BBb Bass	Liam Dixon	Cashmere High School	Addington Brass
Principal Percussion	Jacob Hickman	Cashmere High School	Woolston Brass
Percussion	Keina Rollinson	Rangi Ruru Girls School	Woolston Brass
Percussion	Aran Quaggin-Molloy	Scots College – Wellington	Hutt City Brass
Percussion	April Sullivan	Westlake Girls' High School	North Shore Brass Academy
Percussion	Nicolae Didenco	Cashmere High School	Woolston Brass

2024 NSSBB Development Band

Principal Cornet	Callum Shuker-Brown	Homeschool	North Shore Brass Academy
Solo Cornet	Catherine Frew	New Plymouth Girls High	Devon Hotel New Plymouth Brass
Solo Cornet	Mitchell Cosford	Whanganui High	Brass Whanganui
Solo Cornet	Amelie Keoghan	Buller High	Westport Municipal Band
Solo Cornet	Sophie Wood	Glenfield College	North Shore Brass Academy
Repiano Cornet	Tyler Williams	New Plymouth Boys High	Devon Hotel New Plymouth Brass
2nd Cornet	Tevita Tongotongo	Auckland Seventh Day Adventist High	Maamaloa Youth Brass
2nd Cornet	Noah Terry	Hastings Christian School	Deco Bay Brass
3rd Cornet	Vilaiami Vao	St. Peter's College	Palmerston North Brass
3rd Cornet	Paula Kafoika	Auckland Seventh Day Adventist High	N/A
3rd Cornet	Harper Shallard	Mount Maunganui College	Tauranga City Brass Auxiliary
Flugel Horn	James Peng	New Plymouth Boys High	New Plymouth JAY Band
Principal Horn	Katia Ashmore	Papanui High School	Nor'west Brass
1st Tenor Horn	Paige Chatterton	New Plymouth Girls High School	Hawera Brass
2nd Tenor Horn	Maile Kaulave	Auckland Seventh Day Adventist High	N/A
2nd Tenor Horn	Joshua Vao	St. Peter's College	Palmerston North Brass
Principal Baritone	Spencer Keoghan	Buller High School	Westport Municipal Band
2nd Baritone	Jaiah Gemmell	Dannevirke High School	Dannevirke Brass
Principal Euphonium	Joseph Tongotongo	Auckland Seventh Day Adventist High	Papakura City Brass
Euphonium	Isla Craigie	Queens High School - Dunedin	Mosgiel Brass
Euphonium	Eliana Brown	Awatapu College	N/A
Principal Trombone	Shane Mannerings	Awatapu College	Palmerston North Brass
2nd Trombone	Paula Vea	Auckland Seventh Day Adventist High	N/A
2nd Trombone	Sam McGregor	Verdon College	Ascot Park Hotel Auxiliary Brass
2nd Trombone	Arryn Dustan	Buller High School	Westport Municipal Band
Bass Trombone	Kiahn Murray-Witana	Awatapu College	Palmerston North Brass
Bass Trombone	Malu Maka	Auckland Seventh Day Adventist High	N/A
Bass Trombone	Andrew James	Papanui High School	Addington TRAINING Brass
Principal Bass (Eb)	Bryn Emmett-Pene	New Plymouth Boys' High School	Devon Hotel New Plymouth Brass
Eb Bass	Filipo Avia	Auckland Seventh Day Adventist High	N/A
BBb Bass	Michael James	Papanui High School	Nor'west Brass
BBb Bass	Andrew Zambazos	Awatapu College	Palmerston North Brass
Principal Percussion	Danica Newby	Pukekohe High School	N/A
Percussion	Lucy Morgan	Whanganui High	Brass Whanganui
Percussion	Eliana Suluoto	Auckland Seventh Day Adventist High	N/A
Percussion	Callum Christie	Verdon College	Ascot Park Hotel Auxiliary Brass
Percussion	Amazing-Grace Tufue	Auckland Seventh Day Adventist High	N/A
Percussion	Hannah Wilson	James Hargest College	Ascot Park Hotel Auxiliary Brass
Percussion	Caelan Nichol	Buller High School	Westport Municipal Band



The 2023 National Secondary School bands.

CDBBA Contest

Central Districts Brass Band Association solo and party contest was held in New Plymouth on Sunday, 5 May. Entries were huge in all events, with over 150 competitors taking part. The adjudicators were Barry Cullen, Sarah Carroll, Peter Smith, Kayla Brew and Bryce Gordon.

Under 13 Slow Melody

- 1st = Indiana Waugh, Hawera Brass
- 1st = Callum Morgan, Brass Whanganui Concert Band
- 3rd = Michke Grobbelar, New Plymouth JAY Band
- 3rd = Esther Quinn, New Plymouth JAY Band
- 3rd = Tutira Tui, Hawera Brass
- 3rd = John Watts, Hawera Brass
- 3rd = Elijah Linton, Hawera Brass
- 3rd = Henri Botha, Hawera Brass

Under 13 Air Varie

- 1st Indiana Waugh, Hawera Brass
- 2nd Mac Waugh, Hawera Brass
- 3rd Callum Morgan, Brass Whanganui Concert Band

Under 15 Slow Melody

- 1st Sophie Loveridge, Brass Whanganui Concert Band
- 2nd James Peng, New Plymouth JAY Band
- 3rd Eloise Sharrock, Hawera Brass

Under 15 Air Varie

- 1st James Peng, New Plymouth JAY Band
- 2nd Kyle Contreras, New Plymouth JAY Band
- 3rd Hunter Standon, Brass Whanganui

Under 17 Slow Melody

- 1st Bryn Morgan, Brass Whanganui
- 2nd Connor Rooke, Brass Whanganui
- 3rd= Mitchell Cosford, Brass Whanganui
- 3rd= Melody Gordon, New Plymouth Brass

Under 17 Air Varie

- 1st Delavan Mackey, New Plymouth Brass
- 2nd Bryn Morgan, Brass Whanganui
- 3rd Mitchel Cosford, Brass Whanganui

Under 19 Slow Melody

- 1st Bryn Emmett-Pene, New Plymouth Brass
- 2nd Toby Clark, Brass Whanganui
- 3rd Catherine Frew, New Plymouth Brass

Under 19 Air Varie

- 1st Francis Gregory, Brass Whanganui
- 2nd Toby Clark, Brass Whanganui
- 3rd Fletcher Gordon, Hutt City Brass

Junior Percussion Solo

- 1st Emma Warren, New Plymouth Brass
- 2nd Lucy Morgan, Brass Whanganui
- 3rd Quinn Boylin, Brass Whanganui Concert Band

Novice Solo

- 1st Rachael Richmond, Brass Whanganui
- 2nd Alexa Linton, Hawera Brass

Open Slow Melody

- 1st Ben Thompson, Brass Whanganui
- 2nd Keenan Buchanan, Palmerston North Brass
- 3rd Carina Holdaway, Palmerston North Brass

Open Air Varie

- 1st Mike Martin, Te Awamutu Brass
- 2nd Luke Squire, Brass Whanganui
- 3rd Chris Scudder, Brass Whanganui

Championship Solo

- 1st Jonathon Greenwell, Brass Whanganui
- 2nd Ray Farrow, Brass Whanganui

- 3rd Bryce Gordon, New Plymouth Brass

Junior Duet

- 1st Bryn Morgan/Toby Clark, Brass Whanganui
- 2nd Catherine Frew/Isaac Lamb, New Plymouth Brass
- 3rd Paige Chatterton/Marie Wilkinson, New Plymouth JAY Band

Junior Quartet

- 1st New Plymouth Brass
- 2nd Palmerston North Brass

Junior Ensemble

- 1st Palmerston North Brass

Open Duet

- 1st Carmel Spencer/Keenan Buchanan, Palmerston North Brass
- 2nd Ray Farrow/James Peng, New Plymouth Brass
- 3rd Chris Scudder/Jonathan Greenwell, Brass Whanganui

Open Quartet

- 1st Palmerston North Troms
- 2nd Palmerston North Non-Troms

Open Ensemble

- 1st Palmerston North Brass



Duet champions Carmel Spencer and Keenan Buchanan.

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More information [HERE](#).



BBANZ – Directory

Postal: 159 Gayhurst Road,
Dallington, Christchurch 8061
Website: www.brassbanz.org.nz

Executive Officer

Helen Lee
bbanzeo@gmail.com M: 029 770 4588

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National Management Committee

President

John Sullivan, Auckland
jsullivan@customcontrols.co.nz
M: 021 736 832
177 Hinemoa Street, Birkenhead, Auckland

Vice-President

Grant Langdon, Auckland
gklklangdon@gmail.com M: 022 089 1162

Wayne Jennens, Nelson
wjennens@gmail.com M: 021 583 231

Brian Nicholas, Blenheim
brian.nicholas.nz@gmail.com M: 027 220 1711

Emily Richards, Wellington
emily@brassbanz.org.nz M: 021 607 483

Leigh Martin, Rolleston
leighmartin61@gmail.com 027 633 4532

Treasurer

Murray Warrington MNZM, Napier
murrayshonaw@outlook.com
M: 021 860 128
28 Hyatt Grove, Greenmeadows, Napier 4112

National Youth Brass Band
Musical Director: Tyme Marsters, Christchurch
Manager: Emily Richards
nybb2024@gmail.com
M: 021 607 483

National Secondary Schools' Brass Band
Musical Directors: Vickie van Uden, Christchurch.
Course Manager: Sandra Ginever
nssbrassbandnz@gmail.com
M: 021 211 2321

2024 National Contest in Auckland 10 to 13 July
Contact person: Owen Melhuish
owenmelhuish@gmail.com

2025 National Contest in Christchurch 2 to 5 July.
Contact person Graham Hickman
festivalofbrassnz@gmail.com

2026 National Contest in Wellington
Contact person Mike Sander
mike.sander@tpl.co.nz

2027 National Championships

Applications are called for from organisations wishing to host the 2027 National Championships in the lower half of the South Island. Please contact Helen at the **BBANZ Office** to discuss your application and request an application form. Applications close on Saturday, 31 August 2024.

Nominate Your Best

Each year the National Management Committee seeks nominations from bands and District Associations for the Administrator and Accompanist of the Year. The objective of this annual award is to acknowledge the people whose outstanding work supports our brass band community. Please send your nomination to Brass Band Association of New Zealand, 159 Gayhurst Road, Dallington, Christchurch 8061, or to bbanzeo@gmail.com Nominations close: Friday, 14 June 2024.

Errata

Unfortunately, there were a couple of typos in the May issue of the Mouthpiece listed in the results from the Otago Southland contest.

The correct result for the A Grade Own Choice is Ascot Park Hotel Brass Band first and St Kilda Brass second, giving Ascot a clean sweep in the band events. The Junior Duet was won by Megan Ashton and Bridget Adams, with Lachie and Sam McGregor placed second.

Friends of the National Youth Brass Band:

BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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Ultra-Pure Oil

