



NEW ZEALAND

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2025 National Secondary Schools' Brass Band



The theme for this year's National Secondary Schools' Brass Band training course, *Kia Kotahi Tātau (We Are One)*, was meaningful and brought a sense of unity and purpose. While some may look at the logistical challenges of bringing 82 students together, the management team (Vickie van Uden, Linda Filimoehala, Leigh Martin and myself) worked purposefully to provide a hearty programme for the week, particularly aided by Sue Ford and her team of helpful band staff who coordinated the non-band activities throughout the week.

I wish to thank our highly talented guest soloists, Kay MacKenzie and Mike Ford, who also joined the tutoring team alongside David Maas, Ray Farrow, Ross Gerritsen, Hamilton (Toni) Lea, Aishah Leitner, Elliot Gray, Leigh Martin, Jordan Seaton, Aimee Moore and Rebecca Keohan. Thanks also to our exceptional support staff Sue Ford, Michael and Anna Playford, Matt Maunsell-Terry, Vicki Flavall, Don Peng and Linda Kendrick. This large-scale event could not have happened without a highly skilled team who demonstrated *whakawhaungatanga* (relating well with

others) and *manaakitanga* (respect and care for others); this followed through to how our students connected on and off the stage during the intense week of rehearsals.

A brief guide to the week that was:

Combined band rehearsals, separate band rehearsals, sectionals with our tutors, rehearsals with guest soloists, pizza night, the ensemble challenge, plus non-band activities, including team building, problem-solving, quizzes and novelty games. Meals eaten together in the dining hall, team photographs and a video recorded by Jean-Luc Pitcathily from the New Zealand Army Band (to be released shortly).

Saturday's concert began with *Karakia* (prayer) and opening *himene* (hymn) *Ka Waiata Ki A Maria*. The choir consisted of the NSSBB Development Band, a selection of NSSBB musicians and band staff. Accompanied by the NSSBB band, they produced an emotional rendition that brought some performers and audience members to tears. It was a sensational start, and reflective of the week we had had together. The NSSBB Development

Band then presented their programme including a modern test piece, *Flight* and toe-tappers such as *My Favourite Things* and *You Can't Stop the Beat*. Guest Soloist Kay MacKenzie played a jaw-dropping rendition of *The Flying Scot*, which left the audience mesmerised by her technical skills.

The intermission between the two bands saw Principal percussionist Jacob Hickman and his team perform the *Flight of the Bumble Bee*. Vickie van Uden selected the music and suggested that Jacob organise a team to perform. It was great seeing this student-led project reach such a high standard in a few short days.

The NSSBB programme began with *Children of Sanchez*, involving the second and third cornets playing notes into the bells of the tuba section. Principal cornet Luca Cable played a stunning solo of *Anthem* from the musical *Chess*. Guest soloist Mike Ford played *Enter the Dance*, and Kay MacKenzie performed *Wondrous Day* and *Nancy's Girl* written for her by John Barber. The band played a selection from the test piece *Plantagenets*, which stretched many players.

The grand finale saw the combined bands performing *Libertango*, *Telephone* and *Locked out of Heaven*. If you have ever heard 82 players together, you know what a powerful, wonderful sound came from the stage. By all reports, the concert was a huge success and was enjoyed by friends, family and members of the Nelson community, who came out in their droves. The concert can be seen on the live stream [HERE](#).

The final official act of this year's course was a celebration of success. Congratulate all award winners who took home a glossy certificate of achievement,

5 year long service certificates: Bryn Emmett-Pene, Emily Sullivan and Benjamin Pickering

Best Audition: Elena Ashmore (NSSBB Bb Bass)

Most Outstanding Player: Toby Clark (NSSBB Principal Baritone)

NSSBB Awards:

- Principal Cornet: Luca Cable
- Most Improved Player: Emma Shore (Soprano Cornet)
- Best Support Act: Lachie McGregor (1st Horn)
- Best Section: Baritones (Toby Clark, Dodie Pickett, Jack McDougall, Tevita Vao)

Musical Director's Award: Jake Hickman (Principal Percussionist)

Musical Director's Award: Jessica Playford (2nd Horn)

NSSBB Development Band Awards

- Principal Cornet: Callum Shuker-Brown
- Most Improved Player: Joshua Vao (2nd Horn)

- Best Support Act: Isla Craigie (Euphonium)
- Team Spirit Award: Andrew Zambezos (Bb Bass)
- Best Section: Bass Trombones (Kiahn Murray-Witana, Andrew James, Malu Maka)
- Musical Director's Award: Catherine Frew (Solo Cornet)
- Musical Director's Award: Amazing-Grace Tufue (Percussion)

Band Manager's Awards: Toby Clark, Dodie Pickett, Filipo Avia and Kiahn Murray-Witana.

I want to express our deepest gratitude to our funders: the Ministry of Education, Lion Foundation, Nelson Creative Communities, and Nelson Centre of Musical Arts. Your support has been instrumental in making this course a success. Thank you also to those in the brass band community who supported the Booasted campaign to purchase our wonderful *Pounamu* uniform t-shirts. Your generosity has made our band look fabulous and feel united.

I want to thank Joanne Barnes at Nelson College for her unwavering dedication and support of our band course throughout our stay.

Many of you will know this is my last year as band manager for the National Secondary Schools' Brass Band. Firstly, thank you to the BBANZ National Management Committee for trusting me to be the band manager for 2021-2024. This has been an exciting journey, including Zoom sessions and a music video due to COVID-19 cancelling our 2021 course. From Christchurch (2022) to Cambridge (2023) to Nelson (2024), NSSBB has seen an increase in student numbers. Who would have thought 13 trombones and 12 percussionists would apply for this

year's course!! It is magnificent to see so many young people pursuing their interest in music through this opportunity. I truly feel honoured to have been responsible for the largest representative brass band in New Zealand. It has not been a solo effort as a large team of musical directors, managers, support staff and band family from around New Zealand have contributed many hours to ensure students have a wonderful experience. To each of you, a huge thank you for teaching me along the journey.

My final thank you is to my husband Quentin and children Leighton and Anessa (who have benefited by attending the NSSBB course over the years). Your support has been incredible and never failing, even when I have taken over the kitchen table and spent many late nights organising activities.

So, while this is haere rā for now, it does not mean I am leaving brass banding. If you see me at the National Contest (or other events), feel free to chat, especially if you are a student who wants to audition or an adult who would like to assist in future courses. I have thoroughly enjoyed my time as band manager and will encourage anyone to offer their support to attend in any capacity. This course can potentially change student lives and give band staff a different perspective and new enthusiasm for brass banding.

Now it is time for me to practise my trombone more!

Ngā mihi and best wishes for your future in banding.

Sandra Ginever
NSSBB Manager (2021-2024)

Gig Guide

Saturday 2 November

EPIC: Hamilton City Brass in concert with guest artist Fergus Byett (piano) at 7:30pm at the Concert Chamber at The Gallagher Academy of Performing Arts, Knighton Road, University of Waikato, Hamilton. Programme: *Partita* by Wilfred Heaton and Grieg's *Piano Concerto*. Tickets are available [HERE](#)

Sunday 3 November

Canterbury Provincial Brass Band Association AGM, 3.00pm at the Addington Bandroom, 8 Vulcan Place, Christchurch.

In Concert: Hutt City Brass with the Cuba Street Salvation Army Band, 3.00pm at St James' Church, 71 Woburn Road, Lower Hutt. Koha entry.

Friday 8 November

Tāne and the Kiwi, presented by

Woolston Brass and narrated by Paul van Uden, 7.00pm at The Piano, Armagh Street, Christchurch. Book [HERE](#)

Saturday 9 November

BBANZ conference workshops at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Rolleston Brass Presents: 'A Sparke of Brilliance', 2.00pm at the Methodist Church, 68 Harewood Road, Christchurch.

Sunday 10 November

BBANZ Annual General Meeting at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Air Force in Concert, the Royal New Zealand Air Force Band at the Michael Fowler Centre, Wellington, from 2.30pm.

Saturday 23 November

Levin and Districts Brass end-of-year

concert at Speldhurst Country Estate on the outskirts of Levin, from 7.00pm.

Friday 22 January 2025

National Youth Brass Band in concert, 7.00pm at the Ashburton Events Centre, 211A Wills Street, Ashburton. Book now [HERE](#)

Saturday 23 January 2025

National Youth Brass Band in concert, 2.00pm at The Piano, 156 Armagh Street, Christchurch. Book now [HERE](#)

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com

You can also list your events at <https://sounz.org.nz/events> and <https://www.rnz.co.nz/concert/programmes/rnz-concert-live-diary>

Future Focused

Congratulations to the 2024 National Secondary Schools' Brass Band Camp management and tutors for running a highly successful training course. Hearing 82 talented young



musicians perform to a very appreciative audience at Nelson College was very special. Well done, Band Manager Sandra Ginever, Musical Directors Vickie van Uden and Linda Filimoehala, guest soloists Mike Ford and Kay MacKenzie, and the many volunteers who generously gave so much to provide a fun-filled week of learning and music making. Most importantly, witnessing the camaraderie and friendships formed at these annual training courses is exciting. Undoubtedly, many will develop into life-long friendships similar to those I cherish highly and have been vital in keeping me involved in brass banding for over 45 years.

This time last year, I enjoyed the 100-year celebrations of my band, North Shore Brass. The year before I was with Marlborough District Brass Band and Mosgiel Brass as they celebrated their 160th and 150th anniversaries, respectively. These milestones are a testament to the rich history and enduring legacy of our brass bands. I am well aware many New Zealand brass bands

are also well into their second century of music-making. Few musical organisations within New Zealand can boast of such longevity of continuous service to their local community. It highlights the key role brass bands have played and continue to play in towns and cities throughout the country. Bands have prospered through three centuries due to their commitment to serving the communities that support them and providing a healthy and nurturing environment for musicians of all ages. One can only guess at the thousands of players who, over the years, have had the opportunity to learn and perform music in a family-friendly brass band environment in almost every town in New Zealand.

However, we must continue to evolve to ensure we will be around for at least another 100 years. Our Annual Conference and AGM, on Saturday, 9 and Sunday, 10 November, in Christchurch, is an ideal opportunity for conductors, players and administrators to share ideas and discuss our future direction without contesting pressures. The free workshops, designed to equip you with the knowledge and skills to lead our community forward, will cover various topics, including reviewing our recent survey and planning for change, the next steps with the new Incorporated Societies Act. and Funding and Sponsorship. Plus, for those looking to train new players and build a development band structure, we have workshops covering these vital topics. The day will round out with some social time and an opportunity for further discussion

on what is important to you and your band.

The next day, many critical decisions on your organisation's future are made and endorsed by those in attendance at the AGM. This is not just a meeting, but a platform where your voice matters and can shape the future of our brass band community. Bands have been proactive and have submitted many remits on changes to our rules and regulations, which undoubtedly will be debated with enthusiasm. We also have a new Constitution to discuss, review and ratify. It will be a very full day with plenty to sink your teeth into.

Only bands, District Associations and Life Members present have the right to vote at our AGM, but we will be live-streaming the weekend's events thanks to a grant from the Kiwi Gaming Foundation. This means that even if you can't be there in person, you can still hear the discussions and decisions. We appreciate there is a cost to attend; however, we have done our best to provide more value to our members by adding the conference workshops. Ensure your voice is heard by supporting this year's conference and AGM.

Yours in banding.

John Sullivan – President
Brass Band Association of New Zealand



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Sovereign Euphonium	BEg67T	\$17,395	-\$2000	\$15,395
Sovereign Euphonium	BEg67GT	\$17,395	-\$2000	\$15,395
Prestige Euphonium	BE2052	\$18,795	-\$2000	\$16,795
Prestige Euphonium	BE20522	\$18,795	-\$2000	\$16,795
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BBANZ Charitable Trust

Over the past 14 years, the BBANZ Charitable Trust has been dedicated to advancing the musical education of brass players at all levels and supporting the activities of BBANZ.

We continue to strive to build a permanent endowment fund that will benefit our Association and its members forever, and several bequests have been received, with the funds being invested. The income from these investments has allowed the Trustees to make grants to bands and bandspeople. While the returns on our investments were severely curtailed during the pandemic, limiting our ability to approve grants, we are now again able to consider new applications for grants. Please refer to the BBANZ website for grant criteria.

The concept of pooling and investing charitable donations for the good of associations such as ours is a growing global trend. With the aim of increasing the pool of funds we have available, we are now acting as a Foundation, in addition to continually seeking bequests. One of the reasons Foundations are popular is their simplicity and commitment to the donors' wishes. Rather than waiting to make a bequest to us, why not make a gift to us now. You immediately get the joy of giving, as well as tax deductibility, depending upon the amount. We will invest your gift, and you can state the purpose you wish the interest from your gift to be used for, or simply leave it to the Trustees to distribute in terms of the Trust. There are no administration costs involved, so the full amount of interest from your gift is available for distribution. It is the gift that keeps on giving!

If you would like to discuss making a bequest or gifting under the Foundation model, please feel free to contact any of our Trustees. They are:

Murray Warrington E: murrayshonaw@outlook.com P: 021 860 128

Evan Sayer E: evan.t.sayer@gmail.com P: 021 612 164

Brian Nicholas E: brian.nicholas.nz@gmail.com P: 027 220 1711



BBANZ Charitable Trust

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We provide financial assistance to individuals and organisations seeking to further brass music education, or performance excellence, in New Zealand

Application criteria and forms available from BBANZ Web Site
www.brassbanz.org/bbanz-charitable-trust/

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A One-Band Man

A month or two ago, I wrote an application to BBANZ for a 72-year-long service award to be presented to Les Green QSM. I set aside a couple of hours to make sure it was accurate and compelling. Ten minutes in, and I was done! It was simply a one-liner highlighting Les's membership of St Kilda Brass from 1950 until 2022 when he finally handed on his last administrative role.

In late September, family, past National Band, St Kilda colleagues, and a contingent of current 'Saints' and friends gathered in Christchurch, where Les and Maureen recently moved. It was a truly global event with son Andrew, a handy trombone player himself, jetting in from California and a nephew from Melbourne.

BBANZ Executive Officer, Helen Lee graciously agreed to present Les with his certificate and his National Band pin and, along with a number of other speakers, spoke of Les's contribution to the band and the wider movement and shared personal insights.

Maureen had managed to find two judges' reports from the St Kilda Band solo competitions of 1950 and 1952. The 1950 judge was Norman Thorn Snr, who at that time was the New Zealand soprano cornet champion and had yet to embark on his illustrious conducting career. In 1950, Les still had a wee way to go, and Norman gave him some tips for improvement, but by 1952, Les was seen as a player with a big future!

Les's time in the movement has been truly remarkable. As a player, his service to the St Kilda band has all been on Tenor Horn. He maintained very high playing standards; his consistency and reliability were his hallmarks. Les built an impressive portfolio of placings in national solos and was a member of the 1965, 76, 80 and 89 National Bands. Most recently, an annual scholarship, jointly funded by St Kilda Brass and the Masonic Charitable Trust (Les's other great interest), has been set up in his name.

Beyond this, Les has been a committee member, Secretary, Treasurer and President of St Kilda Brass. He is a life member of the band. Les served as President of the OSBBA and is a life member. He served on the organising committee for five national contests and was a member of the national association's executive committee, including as its Treasurer for several years. Les only relinquished his last administrative role as St Kilda's representative on the Southern Brass Academy in 2022.

The afternoon was a great occasion. It was wonderful to see a room full of kindred spirits and to listen to the conversation. While the

band movement is about music, it is also about much more, a point made by Les in his response.

Thank you to Helen Lee for organising the award in short order and for her presentation and, of course, to Les's wife Maureen, who gathered the troops and hosted the gathering.

Trevor Kempton



Planning to commence tertiary study in 2025 at Otago University or Polytech?

We are calling for applicants for the

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Entries close on 15 November 2024.



The 50s Up Brass Band

50s Up Brass

Few of the original senior bandmen, who came together to form a brass band as part of Christchurch Aged Concern's 'Older and Bolder Activities Week' in 1993, would have anticipated that 31 years later, the band they formed would still be thriving.

Only one of their number, Bob Keyes, is still an active member. He has seen over 80 new players join the ranks over the years. The average age of the members is around 70 years. On any practise day there are approximately 2,000 years of total playing experience sitting around the stands!

The 50s Up Brass is an ideal brass band to play in. There is only one practise a week, no evening engagements, no band fees and definitely no marching. The band usually performs concerts about fifteen times a year in rest home villages, Christchurch halls, nearby community centres in rural areas, Workingmen's Clubs and special occasions. These have included City Council commissions, a world ploughing championship, an international Probus conference, retail entertainment gigs and funerals of members and friends of the band.

Every Wednesday morning, the New Brighton Bandroom comes to life at 9.30am. The local residents have two hours of intermittent entertainment as the old boys and girls make merry music, enjoy each other's company and prove they can still meet the challenges that their music demands.

The band's playing over the years has been of a consistently good standard and has attracted large audiences to many of its concerts. During the first decade of the 21st century, the band played to full houses at the Christchurch Town Hall. Suzanne Prentice, Toni Williams, Hayley Westera, Malvina Major, and the Topp Twins were among the artists featured. In 2023 and 2024, the band presented variety concerts in the Lady Isaac Royal Theatre featuring Yulia and Suzanne Prentice.

It all goes to show that age is merely a number. Mel Smith, who passed away recently, started his banding in 1927 and finally resigned from the 50s Up Brass in 2021 at the ripe old age of 100. He was still playing solo cornet and was also second trumpet in the Risingholme Community Orchestra.

Is the 50's Up Brass for you? If you are interested, ring the secretary, John Nimmo, 022 196 9780.

Quick Notes

2026 National Contest: The BBANZ Management Committee has approved a request from the Wellington District Brass Band Association, the hosts of the 2026 contest, to change the event dates. The contest will now be held from **8 to 12 April**. The band events will be held in the Michael Fowler Centre and Wellington Opera House. The venue for the solo and ensemble events is yet to be advised.

The management committee is delighted to announce the following appointments. Congratulations to **Mark Carter** of Wellington, appointed as the musical director of the National Youth Brass Band from 2026 to 2028.

Congratulations to **Linda Filimoehala** of Auckland, appointed as the musical director of the National Secondary Schools' Brass Band for 2025 and 2026. Joining Linda is **Malcolm Barr** from Hamilton as the course manager. Applications are now being called for the musical director of the Development Band.

National Secondary Schools' Brass Band – Musical Director For the Development Band

Applications are called for from musical directors with the appropriate experience and motivation skills to work with our outstanding young musicians during their annual training course for the school holidays in October 2025.

The role will involve working with MD Linda Filimoehala to

- review all player auditions,
- to assist with assigning the seating positions within the two bands,
- to select music for the Development Band,
- to rehearse the Development Band during the training course to prepare it for a concert performance.

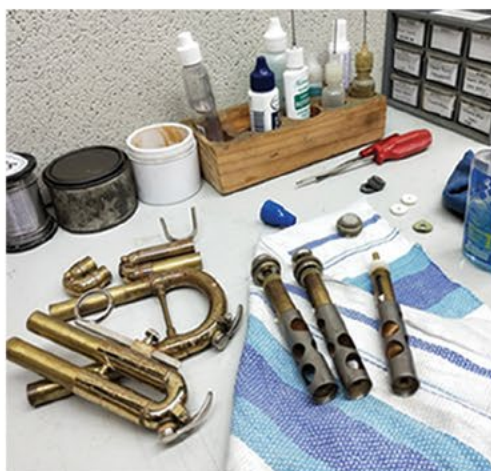
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Next-Gen

In this issue, Lachlan Spence interviews 15-year-old Anessa Ginever, the principal trombone of the National Secondary Schools' Band, who plays for Hamilton City Brass and Morrinsville College Jazz Band.

How did you come to join a brass band?

My dad, Quentin, played trumpet when he was a teenager. My big brother Leighton started to play cornet at Intermediate School through tuition with Tracey Seifert, so Dad thought he'd pick up where he left off at high school. Alongside Leighton, my dad played in the Hamilton Brass Factory, a development band for new players. My mum Sandra and I would watch them, and soon my mum wanted to join in too, claiming it to be 'too much fun to miss out on'. Dad told Mum he always wanted to play the trombone (Why wouldn't he?), so he bought one only to discover he couldn't blow a note. Thus, he stuck to the cornet and gave Mum the trombone. So Dad and Leighton were in the Hamilton Auxiliary Band, and Mum was in Brass Factory. I would travel to the band room with them every week and sit in the corner listening. I was seven years old when I decided I wanted to play trombone 'to be just like mum'. Slowly moving up the ranks in Brass Factory into the Auxiliary Band, and now here I am, one of the second trombonists for Hamilton City Brass alongside my buddies: Malcom Barr, Mike Rogers, and Stephen Towers.

Describe how musical ability runs through your family.

On my dad's side, I have ancestors who played in a Colliery Band in Wales and one of the English Army Bands. On my mum's side, I have an ancestor who was a luthier (A Violin maker).

To date, what have been some of your musical highlights?

One of my biggest highlights would have to be playing in the A Grade earlier this year with Hamilton City Brass, as it was the first time I played with a band on a national stage. I really enjoyed our incredible challenge-inducing test piece: *Goldberg 2012*. I felt proud being able to play *Goldberg* alongside other amazing musicians and feel like I was contributing to the band. Walking up on stage, seeing the people in the audience and knowing that I had a job to do and I was capable of doing it. All the practise was leading up to this moment, and I couldn't help but smile as I walked off stage. Another highlight would be playing in the Junor Champion of Champions and then rushing off to band practise, where everyone gave me a round of applause.

What have you gained from being in the Secondary Schools' Band?

In 2023, when I was in Year 9, I completed my first recorded audition for the National



Secondary Schools' Band. When the list came out, I couldn't believe it! Principal Trombone in the NSSBB! I had tears in my eyes and a big smile; I was overjoyed. Principle trombonist alongside Logan Ready. NSSBB is an amazing experience, and I highly recommend it for young brass and percussion players. On the NSSBB course, the trombone sections had the extraordinary tutors Mark Close and Mark Bingham and the guest trombone soloist Aishah Leitner. This year, I completed the audition for NSSBB and received the result of the principal trombone.

What sort of things would you like to happen to support young players?

More workshop days! I have learnt so much from workshops led by various brass players; it would be great to have regional workshop days so that people don't have to spend money or travel far to learn.

Who or what has been your greatest inspiration?

The musicians in Hamilton City Brass inspire me each week. I come to rehearsal to be a better player and to go to band practise, knowing I can contribute something I'm proud of. Aishah Leitner is also an inspiration to me. I had the opportunity to hear her winning solo in the Open Trombone at Nationals this year, and it was an incredible and well-deserved win.

What's the best thing about being in a brass band?

The community is remarkable, most people want to see you succeed and encourage you to do so, friends will give advice when needed and I am grateful for that. I enjoy the playful banter between sections about which instrument is the best (we all know

it's the trombone).

Is there anyone you would like to thank for helping you with your achievements thus far?

My mum and dad for helping me get to events such as Nationals and NSSBB and encouraged me every step of the way. My grandparents - they often come to our performances. My first tutor, Tracey Seifert, for starting me on this journey and my current tutor, Mr Colin Smith, for sharing your boundless knowledge.

What do you hope to achieve in the future?

One of my musical goals is to play *Slavische Fantasy* by Carl Hohne. I'll finish high school and maybe go to university to study music and/or animation. One of my life goals is to write and publish a book.

Quickfire question:s

What type of music do you listen to most?
Folk and indie pop

Other interests? Singing, writing, netball and video games.

Favourite food? Sushi

Favourite place? My bed when it's raining

Favourite film? *Avatar*: Director James Cameron

Favourite instrument? Trombone

Favourite piece of music? *Goldberg 2012*

What do you dislike most? Chickpeas, yuck.

For the more technical amongst us; what make of instrument do you play?

Courtois tenor trombone AC280B0 with a Denis Wick Heritage 5AL mouthpiece.

Wellington/Central Combined Contest

Everyone knows that you can't beat Wellington on a good day, so it was fortunate that the weather was smiling on the capital on the 21st of September for the combined Wellington and Central Districts Brass Band Competition.

The contest ran over a single sunny day at Wellington College, with 12 bands competing across two sections. Wellington College was a great venue with excellent performance and warm-up spaces. Arguably, the highlight was the Buzzing Brass fundraiser food stall, with the table groaning under the weight of a huge array of cakes and savoury items.

The WDBBA, in consultation with the CDBBA, trialled a new format for the contest where bands had a "one and done" own choice performance which included a major work, reflective item and a selection of entertainment pieces. Most bands chose to roll these up into a cohesive concert presentation, with many bands also including some slick and entertaining audio-visual elements.

WDBBA was excited to include a trial of an award for the best performance of a work by a New Zealand composer. It was fantastic to see how much New Zealand music was performed across both sections, with some bands choosing New Zealand pieces for

more than one category.

We were very fortunate to have two wonderful musical adjudicators, Peter Adams (Professor Emeritus, Otago University) for Section 1 and Shannon Pittaway (NZSO Principal Bass Trombone and Head of Brass and Wind at Victoria University) for Section 2. The entertainment marks were ably awarded by Aaron Lloyd and Rangimakehu Hall, who have several lifetimes of musical performance experience between them (not that we would suggest anyone is old!).

No contest runs without volunteers, and we were very grateful to all the amazing people who helped to make the contest a success, including:

- Dave Merrall, Sue Myhill, Emily Richards, Mark Davey, Paula Weir, Callum Mallett and the volunteer team from Wellington Brass.
- Brad Mancer, fairy godmother extraordinaire, who expertly beautified the programme
- Darrell Harvey and Mike Ashton from Wellington College who were the most amazing hosts. If there was a "nothing is too much trouble" award, they would be the winners.
- Alastair Isdale and the Air Force Band and

Wellington Brass for kindly loaning and transporting their percussion equipment.

- Steve Davey and Darren Smith from Music Works for the loan of the Yamaha Drum Kit
- Andrew Weir and Martyn Smith for their technical skills and loaning their sound gear for judges' comments.

A huge thanks to every band in the combined districts for the time and energy they had put into making some clever and entertaining programmes. Whanganui's news bulletin and Buzzing Brass "Dr Who Rescues the 80" were standouts, but there were wonderful and entertaining innovations across both sections, and the audience clearly loved the variety. The WDBBA truly appreciates the willingness of the bands to make the most of the trial format, and we will be very interested to hear the feedback on the trial once our survey goes out to bands.

While music was definitely the winner on the day, the judges had to make tough decisions on how the marks and awards would fall. Many thanks to Peter and Shannon for their insightful comments and the positive energy they brought to the task. It's a tough job, and we're glad that we had such talented people to do it.

SECTION 1	Sacred Item (50)	Major Work (150)	Concert Pieces (50)	Aggregate (250)	Public Appeal (50)	Entertainment (100)
Wellington Brass	47	145	46	238	49	95
Brass Whanganui	46	143	45	234	48	93
Hutt City Brass	46	142	44	232	44	88
Devon Hotel New Plymouth Brass	43	140	43	226	43	86
Trust Porirua City Brass	44	139	42	225	41	83

Best soloist: *Zelda* played by Stephen Mosa'ati, Hutt City Brass

Best Performance of NZ Work: *Rhapsody in Brass* by Wellington Brass

SECTION 2	Sacred Item (50)	Major Work (150)	Concert Pieces (50)	Aggregate (250)	Public Appeal (50)	Entertainment (100)
Levin & Districts Brass	48	145	47	240	45	92
Feilding Brass	43	140	43	226	35	78
Whanganui Concert Brass	44	129	42	215	38	80
New Plymouth JAY Band	40	132	42	214	36	78
Masterton District Brass	38	135	40	213	32	72
Buzzing Brass Wellington	40	130	41	211	48	89
Hawera Brass Band	39	128	40	207	44	84

Best soloist: *Sugar Blues* by James Peng, New Plymouth JAY Band

Best Performance of NZ Work: *Everybody needs a little sunshine* by Hawera Brass

WAIBOP Contest

The 2024 Waikato Bay of Plenty Brass Bands Regional Contest was held in sunny Thames in September and hosted by the Kerepehi Brass Band. The last time a WAIBOP contest was held in Thames was in 1969 when the Quick Step and Street March events were still hotly contested!

Saturday saw nearly 100 entries in the Solo and Party events. The onsite canteen, bursting with hot Oxford Pies and home baking, ensured no one went hungry. The epic coffee cart, blasting brass band music from a Bluetooth speaker, added to the vibrant atmosphere. The Thames community and Kerepehi Brass Band ensured the hospitality was spot on!

Saturday night featured the inaugural Best of Brass concert, where any person or group who had won their section earlier in the day was eligible to perform. There were no adjudicators, just an opportunity to perform in the stunning venue of St George's Church and play to an enthusiastic Thames community. The concert showcased a variety of performances, including the Kerepehi Junior Ensemble, and the current Junior Champion of Champions, and the winner of both Championship sections from the day, Walter Hughes from Hamilton City Brass. Andrew Leech from Eastern Bay of Plenty premiered *Aroha*, composed by Fraser Bremner. Brother pairings Pire Poi and Hoani Wilson from Matamata and Jeshua and Isaac Oram from EBOP displayed their family flair.

After losing an hour's sleep with Daylight Savings, Sunday saw eight bands compete: three in the D Grade section (Gisborne Civic Brass Band, Hamilton Auxiliary Brass Band, and hosts Kerepehi Brass) and five in the Open section (C Grade - Matamata Brass and Te Awamutu Brass Band, B Grade - Eastern Bay of Plenty Brass and Tauranga City Brass, and A Grade - Hamilton City Brass). A wonderful day of entertainment was on full display, with high audience attendance throughout.

Thank you to the WAIBOP Executive, particularly Contest Manager Ross McAdam, Robb Adamson, Annabelle Stewart, and Luke Van Vlet. Special thanks to Luke and the wonderful Kerepehi Brass Band committee, sponsors and supporters, adjudicators Tyme Marsters, Mark Close, and Dr Nichola Voice, and supervisors Marilyn Edgecombe, Lisa Kay, Robb Adamson, and Alex Quinn.

We look forward to seeing you all again in Hamilton, 20-21 September, for the 2025 Regional Contest.

Memorie Brooky
WAIBOP President

Novice

- 1 Ethan Jobe, Matamata Brass
- 2 Howard Yang, Kerepehi Brass
- 3=Hannah Barr, Hamilton Auxiliary Brass

3=Ryanne Yang, Kerepehi Brass

Under 13 Slow Melody

- 1 Keira Curtis-Apeu, Kerepehi Brass
- 2 Katie Barr, Hamilton Auxiliary Brass
- 3 Kui Curtis-Apeu, Kerepehi Brass

Under 13 Variation

- 1 Ethan Jobe, Matamata Brass

Under 16 Slow Melody

- 1 Anessa Ginever, Hamilton City Brass
- 2 Hoani Wilson, Matamata Brass
- 3 Arthur Thompson, Tauranga City Brass

Under 16 Variation

- 1 Hoani Wilson, Matamata Brass
- 2 Anessa Ginever, Hamilton City Brass
- 3 Arthur Thompson, Tauranga City Brass

Under 19 Slow Melody

- 1 Pire Pio Wilson, Matamata Brass
- 2 Danielle Oram, Eastern Bay of Plenty Brass
- 3 Ethan Oram, Eastern Bay of Plenty Brass

Under 19 Variation

- 1 Pire Pio Wilson, Matamata Brass
- 2 Danielle Oram, Eastern Bay of Plenty Brass
- 3 Ethan Oram, Eastern Bay of Plenty Brass

Intermediate Social Class

- 1 Craig Holz, Te Awamutu GoBus Brass

Open Percussion

- 1 Charlie Garica-Gill, Hamilton City Brass
- 2 Claire van der Goes, Hamilton Auxiliary Brass
- 3 Ayesha Brooky, Matamata Brass

Open Slow Melody

- 1 Clyde Dixon, Eastern Bay of Plenty Brass
- 2 Andrew Leech, Eastern Bay of Plenty Brass
- 3 Shaun Chalmers, Hamilton City Brass

Open Variation

- 1 Fraser Bremner, Eastern Bay of Plenty Brass
- 2 Isaac Oram, Eastern Bay of Plenty Brass
- 3=Clyde Dixon, Eastern Bay of Plenty Brass
- 3=Todd Smith, Matamata Brass

Veterans Slow Melody

- 1 Andrew Leech, Eastern Bay of Plenty Brass
- 2=Richard Edgecombe, Hamilton City Brass
- 2=Patrick MacCarthy, Eastern Bay of Plenty Brass

Veterans Variation

- 1 Andrew Leech, Eastern Bay of Plenty Brass
- 2 Gary Collins, Te Awamutu GoBus Brass
- 3 Richard Edgecombe, Hamilton City Brass

Championship Slow Melody

- 1 Walter Hughes, Hamilton City Brass
- 2 Ross McAdam, Hamilton City Brass
- 3=Richard Edgecombe, Hamilton City Brass
- 3=Clyde Dixon, Eastern Bay of Plenty Brass

Championship Variation

- 1 Walter Hughes, Hamilton City Brass
- 2 Fraser Bremner, Eastern Bay of Plenty Brass
- 3 Ross McAdam, Hamilton City Brass

Junior Duet

- 1 Pire Poi & Hoani Wilson, Matamata Brass
- 2 Keira & Kui Curtis-Apeu, Kerepehi Brass

Junior Ensemble

- 1 Kerepehi Brass
- 2 Hamilton Auxiliary Brass

Open Duet

- 1 Andrew Leech & Jeshua Oram, Eastern Bay of Plenty Brass
- 2 Kerry Wood & Clyde Dixon, Eastern Bay of Plenty Brass
- 3 Sarah Carroll & Mike Martin, Te Awamutu GoBus Brass

Open Quartet

- 1 Hamilton City Brass

Open Ensemble

- 1 Te Awamutu GoBus Brass

D Grade

Sacred Item

- 1 Hamilton Auxiliary Brass
- 2 Kerepehi Brass
- 3 Gisborne Civic Brass Band

Major Work

- 1 Hamilton Auxiliary Brass
- 2 Kerepehi Brass
- 3 Gisborne Civic Brass Band

Soloist

- 1 Gisborne Civic Brass Band
- 2= Hamilton Auxiliary Brass
- 2= Kerepehi Brass

Light Music

- 1 Hamilton Auxiliary Brass
- 2= Kerepehi Brass
- 2= Gisborne Civic Brass Band

Public Appeal

- 1 Kerepehi Brass
- 2 Hamilton Auxiliary Brass
- 3 Gisborne Civic Brass Band

Aggregate

- 1 Hamilton Auxiliary Brass
- 2 Kerepehi Brass
- 3 Gisborne Civic Brass Band

Open Grade

Sacred Item

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Matamata Brass(1st C Grade)

Major Work

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Tauranga City Brass
- 4 Matamata Brass(1st C Grade)

Soloist

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Matamata Brass(1st C Grade)

Light Music

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Matamata Brass(1st C Grade)

Public Appeal

- 1= Hamilton City Brass
- 1= Te Awamutu Brass(1st C Grade)
- 3 Eastern Bay of Plenty Brass

Aggregate

- 1 Hamilton City Brass
- 2 Eastern Bay of Plenty Brass
- 3 Matamata Brass(1st C Grade)



WAIBOP contest adjudicators Tyme Marsters and Mark Close.



Kerepehi Brass Ensemble

NYBB 2025

The National Youth Brass Band is thrilled to announce its 2025 concert series, a unique event featuring the New Zealand premiere of *Wallace and Gromit: The Wrong Trousers* with live brass band. This is an experience you won't want to miss!

The band meets in Christchurch on Sunday, 19 January. It will be put through their paces by Musical Director Tyme Marsters, alongside a team of very talented tutors: Kyle Lawson (front row cornets), Anthony Smith (back row cornets), Mike Ford (horns), Cameron James (euphoniums and baritones), Aishah Leitner (trombones), Matt Toomata (basses) and Roanna Funcke (percussion). After five days of rehearsal, the band will perform two performances: Ashburton Everts Centre at 7.00pm on Friday, 24 January, and The Piano in Christchurch at 2.00pm on Saturday, 25 January.

The first half of the concert half features solos from band members Liam Wright (Principal Cornet), Walter Hughes (Principal Euphonium) and Jonty Zydenbos (Soprano Cornet and Trumpet) alongside a varied programme of both classic band repertoire and more contemporary music.

For the second half, the band is thrilled to present the New Zealand premiere of *Wallace and Gromit: The Wrong Trousers*. The beloved movie will be shown while the band performs the soundtrack live. The band is looking forward to the opportunity to perform something a bit different, and we're sure you'll love it too.

We are grateful for the support of our brass band community, without which we wouldn't be able to bring these courses to life. We extend our thanks to Alpine Energy Timaru Brass, Ashburton Silver Band, and Addington Brass for their enthusiastic support of the band coming to their area. We also acknowledge the New Zealand Army

Band for their significant contribution to the NYBB through the loan of percussion gear and other logistical support. Our thanks also to Ashburton District Creative Communities NZ for funding support.

Tickets are available through Kiwiticket and will make an excellent Christmas present for friends and family. You can purchase tickets for the Ashburton Events Centre show [here](#) and for the show at The Piano [here](#). Door sales will also be available for both concerts, but you may want to book early to make sure you don't miss out.

This concert promises to be a fantastic live event for the whole family to enjoy. With a mix of classic band repertoire, contemporary music, and the unique experience of *Wallace and Gromit: The Wrong Trousers* with live brass band, there's something for everyone. We hope to see you in Ashburton or Christchurch!




NATIONAL YOUTH BRASS BAND

PRESENTS

A CRACKING **LIVE**

CONCERT FOR THE
WHOLE FAMILY

7:00 PM

FRIDAY

24 JANUARY 2025

ASHBURTON EVENTS CENTRE



Wallace & Gromit

THE WRONG TROUSERS

WITH LIVE BRASS BAND

MUSICAL DIRECTOR TYME MARSTERS

2:00 PM

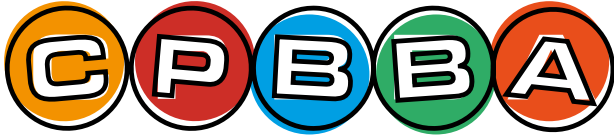
SATURDAY

25 JANUARY 2025

THE PIANO, CHRISTCHURCH

*\$30 ADULT, \$20 CONCESSION, \$10 CHILD UNDER 12,
\$70 FOR FAMILY (TWO ADULTS, TWO CHILDREN)

TICKETS AVAILABLE
FROM KIWITICKET AND EVENTFINDA



Canterbury Provincial Brass Bands' Association Inc.

Youth Brass Band Camp MD Expressions of Interest

The CPBBA invites applications for the next
Musical Director
of the annual youth brass band camp.

The 2025 camp is from
Friday 23 to Sunday, 25 May

This successful programme brings together young brass and percussion players from across the Canterbury region for a weekend of fun and music.

The Musical Director is a paid position that includes room and board. It's an ideal opportunity to build your skills in front of a highly receptive audience of young musicians. Historically, the position has been held for up to three years.

Apply to help guide the future of brass banding in Canterbury.

Contact Peter Thorby at peter.s.thorby@gmail.com to register your interest or for more information.



Tertiary Scholarship

We invite applications from brass and percussion players, either beginning or continuing tertiary study in Dunedin in 2025, to join Kaikorai Metropolitan Brass through our tertiary scholarship programme.

We are a friendly B Grade band located next to the University of Otago campus. The value of the scholarship is \$500 plus a subscription fee waiver. Up to four may be awarded each year. Successful applicants are expected to remain committed playing members of the band for at least the duration of 2025.

To apply, email kaikmetrobrass@gmail.com outlining your brass band or other musical experience and study intentions, along with a letter of recommendation and contact details from a musical director or tutor.

Applications close December 1, 2024.



The Christchurch-based **50s Up Brass**

is looking for a new percussionist.

It has existed for 30 years, providing concerts in retirement villages, community halls and Workingmen's Clubs in the Christchurch and wider Canterbury region. It has also performed concerts in venues, including the Christchurch Town Hall, Lady Isaac Theatre Royal and outside events in the summer months.

All playouts are during daylight hours.

If you require more details or would like to apply, please email the secretary, jonnonim@hotmail.com or ring him on 022 196 9780.

New members are always welcomed into the band.

Did you attend Papanui High School ?



Did you attend Papanui High School as a student or a teacher? I'd love to hear from you!

Papanui High has a proud tradition of producing talented musicians, including several who have excelled in brass bands and other areas of music.

I'm currently gathering information about successful alumni in the music field to inspire our current students by showcasing the achievements of those who came before them.

If you were a student or staff member at Papanui High and have found success in music, I'd love to hear your story! Please email me at TPJ@papanui.school.nz

Joe Thomas HOD Music.



BBANZ – Directory

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BBANZ is a Registered Charity CC 37839.
All donations are tax deductible

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National Youth Brass Band

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M: 021 607 483

National Secondary Schools' Brass Band

Musical Director: Linda Filimoehala, Auckland.
Course Manager: Sandra Ginever
nssbrassbandnz@gmail.com
M: 021 211 2321

2025 National Contest in Christchurch 2 to 6 July.
Contact person Graham Hickman
festivalofbrassnz@gmail.com

2026 National Contest in Wellington 8 to 12 April.
Contact person Mike Sander
mike.sander@tpl.co.nz



AGM and Conference

Be part of the Great Brass Band Discussion. Join us for free workshops on Saturday 9 November, at the Novotel Christchurch Airport, 30 Durey Road, Christchurch. Sessions include:

Updates on changes to the Incorporated Societies Act;

Funding and Sponsorship;

How to start new brass players;

How to build a development band structure.

Free afternoon tea included.

Then, the 92nd Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on Sunday, 10 November, at the Novotel Christchurch Airport.

Registration is from 8.30am, with the AGM running from 9.30am to approximately 3.30pm.

Friends of the National Youth Brass Band:

Pete and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuysen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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