



NEW ZEALAND

Mouthpiece

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Kerepehi Brass Rejoins BBANZ

Formed in 1946, the Kerepehi Brass Band was established to provide the youth of Kerepehi with a positive and engaging activity, with the aim of keeping them out of trouble! At this time, Kerepehi Brass prioritised serving the needs of its local towns, never becoming overly focused on contests. This was reflected in the support the band received from the community, who funded the band's instruments and band hall (which is still in use today) entirely through local donations. The band continues to thrive solely through the ongoing support and contributions of our wonderful community and locals.

Like most bands in the 1940s, membership was high, and the band thrived. The 1980s saw a downward turn in the brass band movement, and by 2014, our membership had dwindled to only five players, with a plan being drafted to decide how the band was to fold.

The arrival of a new conductor, Andrew Christie, marked a turning point for the band's fortunes. Past members were roped back into playing, and players were borrowed to help get performances

happening again. The local communities were once again seeing their local band out and about.

Being seen performing in public is one of the best ways to attract new members, which proved true in our case. Kerepehi Brass has experienced a steady resurgence as a band.

In recent years, the band has expanded to offer music lessons, and we have established a junior band and a senior social band for retired folk. We now live by the philosophy that everyone is welcome. This positive and inclusive atmosphere is felt by all, leading to a shared enjoyment among all members in being part of the band.

Training more players is something all bands should endeavour to do. We have invested vast amounts of time in promoting brass music in our local primary schools, and now, a few years later, we have the students in our junior band filtering through to the main band. They are the future of our movement, after all.

Three years ago, the band attended a regional contest for the first time in 20

years. Building on that success, we put a bid forward to host the Waikato Bay of Plenty Regionals, which will be held in Thames for the first time on 28 and 29 September!

Rejoining the National Association again was the next step for Kerepehi Brass in our climb back. I am continually proud of the band for bucking the trend and experiencing growth when many small-town bands struggle.

Special thanks must be given to Rowen Garrett QSM, who has been with our band since its founding in 1946. He has been the rock that has allowed the band to continue through the tough times. At 87, he still comes to rehearsals most weeks with his Eb bass.

Although we are quite a way from moving up the grades, in a country of bands borrowing players from all over, Kerepehi is fortunate, through the work of its members and supporters, to have a genuinely local band with over 45 members who are loving every minute. May the good times continue.

Luke van Vliet
Kerepehi Brass Band - President/Chair



Kerepehi Brass in concert at Ngatea in May this year.



Wednesday night rehearsal in the Kerepehi band hall.

Banding Together

One of the key documents for your organisation is the BBANZ Strategic Plan. Our highest priority for some time has been youth as we focus on the future by growing the quantity and standard



of our player base. However, increasing participation also comes from making banding as inclusive as it can be for all ages, genders and ethnicities. We are unique in that there are few barriers to learning brass or percussion in a brass band. Instruments are provided for loan or hire at little or no cost, while a local brass band is within travelling distance for more than 95% of New Zealand's population.

The 2024 National Secondary Schools' Band and Development Band will assemble next month in Nelson. With over 80 players selected for the two bands, it is exciting to see that 52% of these talented young musicians are attending an NSSBB course for the first time. What is also great to see is young players coming from new bands, such as the Addington TRAINING Band and the Auxiliary band

of Tauranga City Brass, plus players from established bands, such as Dannevirke, which hasn't had a representative in the NSSBB before. This shows that there is some excellent teaching along with administration support happening around the country.

The NSSBB shows we are progressing towards our Strategic Plan; however, there is much more work to do to ensure our movement thrives in the long term and reflects New Zealand's diverse population. As always, we welcome your ideas on potential programmes and initiatives to help make our brass banding community more representative of this amazing country of ours. Of course, if you are in the Nelson region on Saturday, 5 October, please come and listen to these two fine young bands, led by Vickie van Uden and Linda Filimoehala. I look forward to seeing you there.

Along with the National Contest, the other significant event in the New Zealand banding calendar is our Annual General Meeting, held each November. This meeting is not just an opportunity for all members to lead changes to our rules and regulations, but it's a chance for each of you to set the direction of our movement. Your input is invaluable. It is also an ideal opportunity for conductors, players and administrators to share ideas without

contesting pressures. For these reasons, it is critical we increase participation at the AGM, so again, the National Executive will organise workshop sessions as part of the weekend.

This year's workshops will include sessions on the new Incorporated Societies Act, Adjudication, Formation of Youth/Academy bands, Fundraising, National Contests and Starting Brass Musicians. There is something for everyone, and thank you to everyone who offered suggestions for workshop topics. So join us in Christchurch for these educational workshops on Saturday, 9 November. There will also be a social event on Saturday night with a keynote guest speaker and then the all-important AGM on Sunday, 10 November.

This conference weekend is an exciting opportunity to engage with a broad cross-section of our members; remember, this is your organisation, so get involved and help guide us.

Yours in banding.

John Sullivan – President
Brass Band Association of New Zealand

Gig Guide

Sunday 1 September
Hutt City Brass concert, 3.00pm at St James Church, Woburn, Lower Hutt.

Sunday 15 September
Auckland Band Association band contest at Green Bay High School, 143-161 Godley Road, Green Bay, Auckland.

Saturday 21 September
Central and Wellington Districts combined band contest at Wellington College.

Saturday 21 and Sunday 22 September
Canterbury Provincial Brass Bands Association solo and band contest at St Margaret's College, Christchurch. The chief adjudicator is Mark Carter from Wellington.

Sunday 22 September
Trans-Tasman Brass Blast: The Victoria State Youth Brass Band and the North Shore Brass Academy, 2.30pm at St Peter's Anglican Church, 11 Killarney Street, Takapuna.

Saturday 28 and Sunday 29 September
Waikato Bay of Plenty Association solo and band contest, hosted by Kerepehi Brass in Thames.

Tuesday 1 to Saturday 5 October
The National Secondary Schools' Brass Band training course at Nelson College, Nelson.

Saturday 5 October
In concert, the National Secondary Schools' Band and Development Band, 1.30pm at Nelson College. Tickets are available at the door, adults \$20, concession \$10, children under 12 free.

Thursday 31 October
Ryman Healthcare presents Baroque & Beyond: **Colours of Brass** at Holy Trinity Cathedral, Parnell. Join the Auckland Philharmonia for an evening of great brass music from Elizabethan England to the present day, featuring the world premiere of a new work by Gemma Peacocke.
Book [HERE](#).

Friday 8 November
Tāne and the Kiwi, presented by Woolston Brass and narrated by Paul van Uden, 7.00pm at The Piano, Armagh Street, Christchurch. Book [HERE](#).

Saturday 9 November
BBANZ conference workshops at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Sunday 10 November
BBANZ Annual General Meeting at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Saturday 23 November
Levin and Districts Brass end-of-year concert at Speldhurst Country Estate on the outskirts of Levin, from 7.00pm.

To have your events listed in the Gig Guide, email the editor at bbanzeo@gmail.com



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The first-ever Dunedin Youth Brass Band event was held over the first weekend in August. It comprised brass and percussion players under the age of 25 from local Dunedin brass bands St Kilda, Kaikorai Metropolitan and Mosgiel, along with players from around the wider Dunedin community.

On day one the band was introduced to their musical director for the weekend, Reuben Brown, originally from Invercargill and currently the assistant musical director of Wellington Brass. Along with Reuben, the band met its guest soloist and principal cornet, Daniel Dalglish, originally from Whakatane and now with Wellington Brass. After a quick ice-breaker to get to know our fellow band members, we got straight into the exciting repertoire that Reuben had picked out for us.

On the second day, the band met up again for another rehearsal in the evening. On the third day, everyone came together again for a long day of rehearsal, starting with sectionals at 9.00am and then another rehearsal before breaking up for lunch, with the 'Southern Sushi' being a highlight for most of the band (including myself). After lunch, the band continued rehearsing before ending the long day earlier than expected.

The highly anticipated Dunedin Youth Brass Kahoot was held later that evening and was won by "the Best Ben" team (which was also debated as there were no less than three Bens in the band). This was followed by the presentation of some awards chosen by Reuben throughout the three days of rehearsal.

Best section - Percussion section
 Most improved player - Leon Kendall
 Bandsperson of the Year - Quan Tay
 Player of the Year - Daniel Weon
 Best soloist - Ben Walker
 The hotly contested award for the Best "Mambo"
 (in *Windows of the World*) - Back Row Cornets

On the last day, the band came together for one last rehearsal before the afternoon concert. The concert featured these exciting pieces: *I've Got You Under My Skin*, *Summon the Heroes*, *Egmont Overture*, *Prelude on Lavenham* and the major work for the course, *Windows of the World*. The concert was a huge success, receiving only positive feedback from the audience.

A huge thank you to Reuben and Daniel for agreeing to travel down from Wellington for this event and for mentoring the band. Also, a huge thank you to Harry Smith, Ben Rickerby, Peter McHenry and John McAdam for taking the sectionals in the lead-up to the event, to both St Kilda and Kaikorai Brass for the use of their band rooms and again to Peter McHenry and Trevor Kempton for coming up with the idea for this event and for helping us make it a reality.

Last of all, a huge thank you to the other committee members, Brianna Loan, Rachel Checketts, Connor Purvis, and Ben Walker (Chair), for all the hard work they put into making this event a reality in the lead-up to and during the weekend.

Stacey Adams
 Dunedin Youth Brass Committee Member

Colours of Brass

The Auckland Philharmonia's brass-focussed concert on 31 October will see the world premiere of a work by New Zealand composer Gemma Peacocke.

The programme for Baroque & Beyond: Colours of Brass, directed by Huw Dann, includes *The Earl of Oxford's March* (Byrd), *Sonata pian' e forte* (Gabrieli) *Adagio in G minor* (Giazotto), *The Prince of Denmark's March* (Clarke), along with the world premiere *Don't You Trust Me?* by Gemma Peacocke.

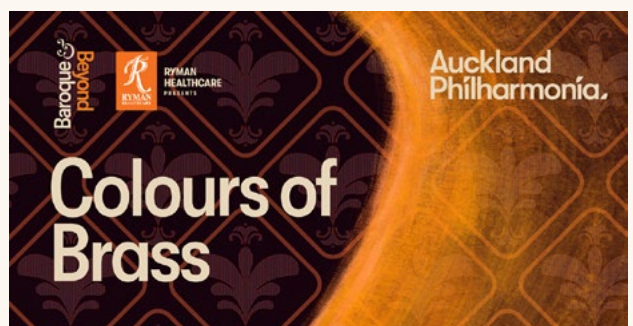
The majesty and grandeur of brass instruments have been celebrated since the Renaissance. Not just for their power, either. They're thrilling when played softly, too, and indeed, the title of Giovanni Gabrieli's piece means 'Quiet and Loud Sonata' because it was one of the first pieces to specify the level of volume with which the instruments should be played.

This programme explores brass music from Elizabethan England to the present day, with New Zealander Gemma Peacocke being the latest composer to fall under its spell.

Originally from Hamilton, Gemma Peacocke studied at the New Zealand School of Music, New York University Steinhardt School and holds a joint PhD in Music and Humanistic Studies at Princeton University, New Jersey. She has a particular interest in interdisciplinary projects. Her first album, *Waves & Lines*, which sets poems by Afghan women, was released in March 2019.

Gemma is co-founder of the Kinds of Kings composer collective, which focuses on amplifying and advocating for under-heard voices in classical music.

Along with the Auckland Philharmonia, Gemma has been commissioned by Christchurch Symphony Orchestra, Rochester Philharmonic, Third Coast Percussion, PUBLIQuartet, Bang on a Can, Rubiks Collective, Stroma, and Alarm Will Sound.





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Incorporated Societies Act 2022

The clock is ticking as the new regulations come into effect on 5 October 2023. You have until 5 April 2026 to reregister your Society. If you don't reregister by then, you will need to appoint a Liquidator or apply for your society to be dissolved. If you do nothing your society will cease to exist after 5 April 2026.

What reregistration means:

The reregistration process will involve reregistering your society on the Incorporated Societies Register and providing an up-to-date rules document (which will now be called a constitution). After reregistration, your society will continue operating as the same legal entity it has always been.

It is very important that your society actively decides whether to reregister. The 2022 Act modernises the way societies operate. It is more comprehensive than the 1908 Act and will help to integrate best practice processes into all societies (for example, ensuring societies have good mechanisms in place for handling internal disputes and preparing financial statements to a consistent set of standards). The 2022 Act places a stronger emphasis on officers acting in the best interest of the society, not its members.

Things to do before you apply:

You will need to prepare a constitution that meets the requirements of the 2022 Act. Your society might also need to adopt some new processes to comply with the 2022 Act.

You will need to hold at least one general meeting to approve the constitution and decide on other features of your society (such as who will be on the committee and whether you will appoint other officers).

Getting Started

1. Make an initial assessment of what reregistering would mean for your society

Your society needs to make an informed decision about the best way forward, and each society is different.

Your society might already operate in a way that's close to what the 2022 Act requires, so you might only need to make small changes.

On the other hand, your society might need to make several changes to comply with the 2022 Act.

2. Meet with your members to decide on reregistering

Organise a general meeting to outline the options and get agreement from your society's members to proceed with reregistration. You could consider tying this in with your Annual General Meeting (AGM).

At this meeting, your members should agree on when might be best to apply for reregistration - such as, would it suit best to apply at the start of a new financial year?

From there, you can plan for the other things you need to prepare, such as a constitution that complies with the 2022 Act.

3. Review your operational processes

You need to review your operational processes to make sure they will comply with the 2022 Act. For example, your society must have processes —

- to manage internal disputes in a way that's consistent with natural justice.
- that ensure new members give their consent to being a member.
- for recording all the details required in your register of members.
- for getting and storing the written consent for each new officer to act as an officer.
- for disclosing and recording any conflicts of interest (if you don't already have one, your committee will need to create an 'Interests Register' for this purpose)
- for preparing your financial statements to the appropriate standards (You may need to capture individual transactions in a way that makes it easy to create the required financial statements).

4. Review your society's balance date

The end of the financial year (balance date) plays an important role in determining other deadlines. In particular, within 6 months of the balance date, your society must —

prepare its annual financial statements, and hold its Annual General Meeting (AGM), and present its financial statements to the AGM, and

file an annual return with us, along with its annual financial statements.

5. Draft a constitution

Your society will have a set of rules that contains provisions required under the 1908 Act. To reregister, your society must have a constitution that contains provisions required under section 26 of the 2022 Act.

In the 2022 Act, a society's rules are called its constitution. The 2022 Act sets out in quite a lot of detail what matters must be included in a society's constitution.

You will need to review each of your society's rules to make sure they comply with the 2022 Act — even if you have made changes quite recently. This is because for some rules, the requirements of the 2022 Act are different than the 1908 Act.

Your society might also need to add new rules or change some existing ones. For

instance, your society might need to add rules that are compulsory under the 2022 Act, such as —

- the need to have at least one contact person and no more than three. You must also include how each contact person is elected or appointed.
- how members and officers give their consent
- dispute resolution clauses and
- whether and how written resolutions may be passed instead of holding general meetings.
- choose to remove the rule requiring it to have a common seal (a common seal is not mandatory under the 2022 Act).
- change rules as appropriate to reflect that the 2022 Act places most responsibilities on the whole committee rather than the individual roles, such as the secretary or treasurer.

For a guideline on writing a constitution click [HERE](#).

6. Meet with your members to finalise your reregistration application

When you apply for reregistration, you will need to provide certain information about your society along with a copy of your society's constitution. To finalise this information, you will need to hold a general meeting. At this meeting, your members must —

- approve the constitution.
- agree on the operational processes you've reviewed in step 3 above.
- decide who the officers will be (your society's committee plus any other officers it may need).
- decide who the contact person will be — there must be at least one and no more than three. (The contact person's details are only for the Registrar to use).
- formally agree to reregister under the 2022 Act.

This information comes from the [New Zealand Companies Office website](#).



What is AoBBA?

Following Dr Brett Baker's visit to New Zealand, we asked him for some information on The Association of Brass Band Adjudicators, of which he is the Chair. Through Brett, we were introduced to Nicholas Garman, the secretary of The Association of Brass Band Adjudicators, who has kindly prepared the following article for the Mouthpiece.

Nicholas Garman has been the secretary of AoBBA since 2018, having previously been the Association's Trainee Scheme Mentor. He is the conductor of the Ratby Mid Band and has won various brass band honours as a cornet player with the GUS band. This year, Nicholas has adjudicated at local, national and international contests, including the North American Brass Band Championships. He is also an examiner for the London College of Music Examinations board and travels globally in this role (in fact, he wrote this article while in Hanoi!)

AoBBA was formed in 1999 by a group of leading adjudicators under the guidance of the first Chairperson, Dr Roy Newsome. It was formed to provide a collective for brass band adjudicators who wished to ensure the professionalism of people being invited to adjudicate. Today, there are more than 90 members who reside around the world. Our website, www.aobba.com provides a directory of our members and much more information besides.

Our mission is 'Delivering professional and experienced adjudication for the modern brass band contest', and we do this in several ways.

A previous Chairperson, Alan Morrison, devised our PAC (Performance Assessment Criteria - found in the resources section of our website www.aobba.com/resources), which is the fundamental document for the adjudication process of all our members. It clearly states the most important factors in providing a contest with a result, including which elements of performance are the baseline for adjudication (correct notes and rhythm, etc) and also takes into account the nuances of subjectivity. This is the last factor used to decide a placing. No more hours spent looking at previous written remarks to discover what one adjudicator favours over another!

Written remarks are still the basis for most brass band contests. This is a topic we return to many times over at our annual general meeting, which is one of two occasions in a year members are given (and expected to attend) continued professional development (CPD). It is not enough for our members to write one bullet point on a twenty-minute performance - hardly professional reporting. However, we also know that several of our members have judged at contests (myself included), where other comment 'writing' is

generated using spoken comments on a live performance. This is a planned topic of CPD for members within the next six months.

Other CPD our members have received include topics on being aware of the mental well-being of performers receiving constructive (we hope!) criticism, being mindful of special educational needs of both young and mature performers alike, preparing a score for adjudication, speaking from the stage and many, many more. We also regularly partake in peer assessment to ensure the quality of adjudication across the membership.

AoBBA represents its members when meeting with contest organisers and the banding public, though there are also some misconceptions about what we do. For example, we do not represent all adjudicators, only those who are members. We do not choose test pieces nor assign adjudicators to contests. Both of those are solely at the discretion of a contest organiser.

Our membership is growing, particularly through the highly successful trainee adjudicator scheme. As a previous trainee, the invaluable experience gained on this scheme equipped me with the skills needed. When invited to adjudicate, I was wholly familiar with expectations and processes. More information about the trainee scheme can be found here: www.aobba.com/apply-for-membership

As a brief introduction, trainees receive mentoring from the current Programme Leader and complete six assignments across two years of all types of contests where they shadow an executive committee (or other) member. Paperwork is presented to the Programme Leader, who provides feedback, and finally, the trainee is presented to the Executive for full membership if they have been successful over the training period.

Application forms can be found via the link above. Once completed and returned to the secretary, the Executive Committee (who meet once a quarter) has a standing Agenda point to discuss applicants and the next steps are then explained to the applicant (whether successful or why an application may be turned down).

We recently established the first forum for

contest organisers and adjudicators so that good practice may be shared and any other topics brought to our attention.

AoBBA is the only body for brass band adjudicators, and the contest organisers who invite our members to adjudicate benefit from support from the association from the initial invitation through to post-contest and future contests.

Being an adjudicator is not the same as being a player, conductor, composer or teacher. There are some people who are excellent in all these disciplines, and I envy them. But having a discerning ear, being able to produce quality, constructive feedback (written or verbal), possessing the insightfulness to prepare a score, having the mental and physical stamina to ensure band 75 (if at Whit Friday!) is given the same attention as band 1, being able to speak from the stage clearly and concisely, having a thick skin (sometimes!) whilst smiling and, most importantly, enjoying the job are things you will find in the membership of AoBBA.

Finally, I am writing this just a few days after the funeral of one of AoBBA's most respected members, David Read MBE. I know he wouldn't have minded me sharing this story with you.

After adjudicating at a particular contest, David was stopped by an audience member who stated that they did not agree with the result. Rather than turning away, David engaged the person in conversation, something they were not expecting!

'Alright,' David said, 'That's all very well, but who did you have in 15th (place), and did you listen to all the bands, and did you sit in the same place throughout, and did you have a score? If you did, then you're entitled to your opinion, but today, I was the adjudicator.' Of course, he was only invited to be the adjudicator because he had the qualities mentioned.

I hope to have shed a little light on what AoBBA do - and are doing. Next time you're in the UK (or I'm in New Zealand...), please don't hesitate to introduce yourself, and if the things I have mentioned sound like your ideal vocation contact me via the AoBBA website www.aobba.com/contact



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News from Levin and Districts Brass

For over two decades Levin and Districts Brass has been represented at every National Contest and WDBBA Contest while maintaining a high profile in the local community with numerous performances and playouts. Here is a roundup of our recent news, events and activities.

In July 2022, Colin Honey retired as the band's Musical Director after 13 years in the role, his highlights being winning the C Grade at the National Contest in Napier (in 2009) early in his tenure and, in the same 12-month period, the band being crowned Wellington District Champions and Central District Champions.

Mat Johnston took up the baton and conducted the band at the 2023 National Contest in Dunedin, gaining first place for music on the march in the C Grade (playing *Victoria*) and third place in the Own Choice (*Olympus*).

Mat stepped aside upon returning from Dunedin, and David Maas was appointed Musical Director and recently conducted the band at the National Championships in Manukau, with the band again placing third in the C Grade Own Choice, playing *Renaissance*.

December is always an extremely busy time for the band. During this past festive season, members were out carolling for a total of 29 hours, comprising New World Christmas Club days, visiting all pubs and clubs in town on the Friday before Christmas, eight hours at The Warehouse on the Saturday before Christmas, and taking part in community Carols by Candlelight service – all welcome opportunities to shake the donation box.

On 2 January, a fundraising highlight for the band was hosting the 40th Anniversary of the Big Dig at Waitarere Beach, where the largest attendance ever was recorded, with over 1,500 hopefuls digging and over \$6,500 raised.

The Lawton family has been part of Levin and Districts Brass since the 1960s: father Graham (now 89 and living in a rest home in Levin), a Life Member, past conductor and player; son Chris (Nelson), a Life Member, past conductor and currently registered Levin bandsman; and son Stephen, percussionist extraordinaire (and Champion Drum Major). Steve made his home in the Manawatu and was a Life Member and Past President of the Feilding Brass Band. Steve kept his link to Levin Brass strong, attending almost every National Contest with Levin over the past two decades. In February, it was with great sadness that the band learned that Steve had lost his brave battle with cancer.



Members of Levin Brass joined an 80-plus-strong band at Steve's funeral. Steve's energy, enthusiasm, skill and commitment will be missed by all in the brass band whanau.

On the last Sunday in February each year, Levin hosts and performs at Jazz in the Park, and on the last Sunday in March hosts and performs at Brass in the Park – both events taking place in the Levin Adventure Park. The March 2024 event featured Kapiti Brass, Feilding Brass, Buzzing Brass, and Levin and Districts Brass.

On Friday, 8 March, the combined bands of The Salvation Army Levin Corps and Levin and Districts Brass took part in Otaki College's annual wreath-laying service, commemorating the sinking of the SS Otaki in 1917. The focus of the 2024 Commemoration was the 80th anniversary of the D-Day Landings, which took place on 6 June 1944. We are happy that we could continue our support of the college in this important event in their school calendar, having done so every year since first invited in 2018.

The 2024 Wellington District Solo and Party Contest, held in Masterton in May, saw Levin and Districts Brass have its most successful results in recent memory when gaining five first placings – David Maas in both the Open Slow Melody and Open Air Varie, Graham Smith in the Masters Air Varie, Hugh Maas in the under 15 solo, and Brian Stewart and Mat Johnston in the Open Duet. Further success was achieved at the National Contest in Manukau when Graham Smith won the 65 to 74 age group in the Masters solo, and Aiden West won the Junior Soprano Cornet. The band is also proud of two youth members who were selected for the 2024 National Secondary Schools' Brass Band, Hugh Maas on trombone and Bella Price on cornet.

Another highlight at the contest was winning a fantastic Courtois AC280B0 large bore Bb/F trombone, valued at \$3995, in a competition run by ABI. The new trombone has given to our long-time 1st trombone player, Glenn Walbran. He loves it, and said it is great to

play. The trombone Glen was playing has been passed down the line to 2nd trombone player Hugh Maas.

In November 2023, the Levin band was invited by Marching Wellington to provide live music for their annual marching competition day at the Palmerston North Showgrounds. The band played for two march-pasts and over fifteen march team performances over three hours from a selection of five popular brass band marches. The day was a great success, and word quickly spread to Marching New Zealand, resulting in the band being invited to perform at the New Zealand and Australia Marching and Drill Dance Tattoo 2024 held at the TSB Arena, Wellington, on Saturday 27 July.

The band is currently rehearsing for the combined Wellington/Central District Contest to be held at Wellington College on Saturday, 21 September. While the band usually rehearses on Thursday nights (from 7.00pm to 9.30pm), there will be a break following the contest to hold a formal dinner on Thursday, 26 September, taking the opportunity to present the following awards:

Service to Levin and Districts Brass: Bella Price 5 years, Sam Murray, 5 years, Brian Stewart, 15 years, Marilyn Jeffery, 20 years and Gary Collins, 20 years.

BBANZ Long Service Awards – John Gibbs 46 years, Ray Harvey 52 years and Colin Honey 70 years.

National Band of NZ pins – David Miller, Chris Lawton, David Maas.

As summer approaches, Levin and Districts Brass is looking forward to its end-of-year concert at Speldhurst Country Estate on the outskirts of Levin on Saturday, 23 November – a night not to be missed.

And, we are looking forward to catching up with everyone in Christchurch in 2025 – we have our accommodation booked!

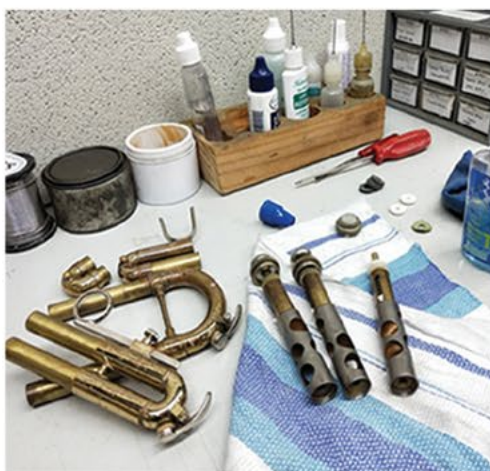
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National Secondary Schools' Brass Band – Course Manager and/or Band Manager



BBANZ is seeking applications from suitably experienced administrators and/or managers who are not just passionate about developing youth brass and percussion talent, but also understand the pivotal role they play in supporting the musical directors of the annual training course held during the school holidays in October 2025 and 2026.

The role involves providing administration support for the musical directors during the auditioning and players selection process and the planning stages of the training course and concert performance.

The role specifically involves preparing and updating the course budget, booking accommodation, rehearsal and concert venues, any transport and percussion requirements, liaising with local bands and other organisations to publicise the course and concerts, and regularly communicating with the course members on all aspects of the training course. The role also involves reporting regularly on all aspects of the course to the BBANZ management committee.

As the skills and experience required for this role are wide-ranging, applicants should indicate if they wish to apply for the role of Course Manager, which requires administration strengths or Band Manager, which requires previous experience in the logistical planning required for setting up and moving bands for rehearsals and performances. Of course, applications are welcome from people with the experience and skills to combine both roles.

To apply, please send a CV detailing your administration and management skills and experience and a cover letter outlining your reasons for wishing to be the manager of the NSSBB to Executive Officer bbanzeo@gmail.com by Friday, 6 September 2024.



National Secondary Schools' Brass Band – Musical Director

Applications are called for from suitably experienced musical directors who are passionate about developing youth brass and percussion talent and excited about the opportunity to work with and inspire young players during the annual training course held during the school holidays in October 2025 and 2026.

The role involves co-ordinating the process for auditioning and selecting players, planning the programme for the training course and concert performance, along with selecting suitably experienced tutors.

A knowledge of musical repertoire suitable for developing and challenging young players would be an advantage, along with the administration skills required to deliver the planned musical programme.

To apply, please send a CV detailing your musical training and experience, letters of support from two referees and a cover letter outlining your reasons for wishing to be the next Musical Director of the NSSBB to Executive Officer bbanzeo@gmail.com by Friday, 6 September 2024.

National Youth Brass Band – Musical Director



Applications are called for from suitably experienced musical directors passionate about developing youth brass and percussion talent and excited to work with and inspire young players during the annual training course and concerts in January 2026, 2027 and 2028.

The role involves for auditioning and selecting players and planning the programme for the training course and concert performances, along with selecting suitably experienced tutors. We also welcome fresh ideas to inspire our talented young players which may include independent concert tours and/or collaborations with other musical organisations.

A knowledge of musical repertoire suitable for developing and challenging young players would be an advantage, along with the administration skills required to deliver the planned musical programme.

To apply, please send a CV detailing your musical training and experience, notes of support from two referees and a cover letter outlining your reasons for wishing to be the next Musical Director of the NYBB to Executive Officer bbanzeo@gmail.com by Monday, 7 October 2024.





BBANZ – Directory

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Website: www.brassbanz.org.nz

Executive Officer

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BBANZ is a Registered Charity CC 37839.
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National Management Committee

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Treasurer

Murray Warrington MNZM, Napier
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28 Hyatt Grove, Greenmeadows, Napier 4112

National Youth Brass Band

Musical Director: Tyme Marsters, Christchurch

Manager: Emily Richards

nybb2024@gmail.com

M: 021 607 483

National Secondary Schools' Brass Band

Musical Directors: Vickie van Uden, Christchurch.

Linda Filimoahala, Auckland.

Course Manager: Sandra Ginever

nssbrassbandnz@gmail.com

M: 021 211 2321

2025 National Contest in Christchurch 2 to 6 July.

Contact person Graham Hickman

festivalofbrassnz@gmail.com

2026 National Contest in Wellington 8 to 12 July

Contact person Mike Sander

mike.sander@tpl.co.nz



AGM and Conference

The 92nd Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on Sunday 10 November at the Novotel Christchurch Airport, 30 Durey Road, Christchurch.

Registration is from 9.00am with the AGM running from 9.30am to approximately 3.30pm.

Conference

The 2024 BBANZ Conference will be held on Saturday, 9 November, with free workshops also at the Novotel Christchurch Airport.

Friends of the National Youth Brass Band:

BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuysen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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